



Flamberg

The Official Newsletter of the Barony of the Flame

From the Baron and Baroness

Welcome to the new year. This will be a season of changes for the Barony. As our tenure concludes we will be welcoming our successors at the next Christmas Tourney. We encourage those who are interested in the appointment to speak with us after 12th Night.

Christmas Tourney was as roaring success, as usual. Lady Anushka and Baroness Illyana made us and our sovereigns proud. Their Majesties were particularly pleased that we could show the Midrealm at its best to the many visiting foreigners. From the changes in layout to the delicious and unique feast it was an event to remember. The feedback has been overwhelmingly positive, the Flame once again shines as a bright example for the Kingdom and the Known World.

We can't wait to see what this fire and dedication can bring to Border Raids this year!



Ever thankful

Baron Jaime and Baroness Eleanor

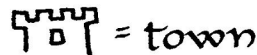
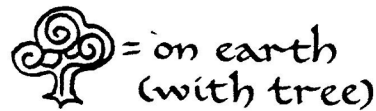
Medieval Iconography

by Bianca Rosamund

Medieval artists valued order and abstraction, as can be seen in many examples of religious art. Artists were required to incorporate a large body of doctrine, and the representation of sacred subjects became governed by fixed conventions. Form was used as a vehicle of spiritual meaning. Art became a kind of sacred writing, with a certain hierarchic grandeur.

The use of symbols enabled the artist to express the invisible, to represent that which would otherwise be beyond the domain of art. Familiar symbols would also be easily understood and allow the depiction to be clearly comprehended.

In the blend of art and writing, even simple lines and forms were expressive.



heavenly Jerusalem
(town with angel)

A halo, a rounded aura about the head, indicated sanctity. A halo with a cross in it indicated divinity. Divine intervention was shown by a hand coming from a cloud, in a halo with a cross. A aureole around the body denoted eternal bliss, seen in pictures of the Trinity, the Virgin Mary, and souls of the blessed.

Artists firmly obeyed the rules of a mystical mathematics. Position, grouping, symmetry and number were highly important. A church would be oriented to the rising and setting sun, with the church head to the east. Old Testament scenes would be depicted on the north of the church, and New Testament scenes on the south. Presentations of the Last Judgment would be on the west end.

The right hand was the place of honor. So, for example, St. Peter would be placed on the right hand side of Christ. In depictions of the Crucifixion, the Virgin Mary would be on the right hand side of Christ.

There was belief in the virtue of numbers, that their symmetry expressed the mysterious inner harmony of the universe.

The most important numbers were three, four, seven and twelve. Three was the number of the Trinity, Father, Son and Holy Spirit. There were four rivers of Paradise, corresponding to the four evangelists, Matthew, Mark, Luke and John, flooding the world with sacred knowledge. Four elements were considered to comprise the entire material world: Fire, Water, Air and Earth. Seven was the most mystical number, comprised of four plus three, matter plus spirit. Life was divided into seven ages. There were seven graces (virtues), seven deadly sins, seven petitions in the Paternoster (Our Father) prayer,

and seven planets (The five visible planets plus the sun and moon. Planet means wanderer and these were the only celestial bodies that appeared to wander about the heavens.). Three times four is twelve, and there were twelve patriarchs and twelve prophets of ancient law in the Old Testament, and twelve apostles in the New Testament.

In the extensive symbolic code, Old Testament people were considered to foreshadow those of the New Testament. At Chartres Cathedral, Melchizedek, the priest and king who gave bread and wine to Abraham, foreshadows Christ who gave bread and wine to his disciples. In a window at Bourges Cathedral, Christ is represented as a lion, for it was thought that lion cubs were born dead and then brought to life in three days by their father, even as Christ resurrected from the dead in three days.

Symbols are also used to instruct. The four evangelists are represented by four images: a man (St. Matthew), a lion (St. Mark), an ox (St. Luke), and an eagle (St. John). So a person should embody these symbols, to have the clear reason of a man, the sacrificial nature of the ox, the courage of the lion, and like the eagle, look into the sun of heaven's radiance.

Thus, layers of meaning and instruction enriched religious art, expressed in distinct and intricate symbolism.

Bibliography

Mâle, Emile. The Gothic Image. Harper Torchbooks, The Cathedral Library. Harper & Row Publishers, New York, New York, 1958..



From the Seneschal

Greetings, Barony!

I hope you all have fun celebrating the holidays! We had a fantastic Christmas Tourney and it was so fun to listen to our choir members sing in scroll texts during court. All of the visiting Royals seemed to have an amazing time. Many were impressed by the A&S displays. Congratulations on a job well done!

Now we set our sights to 12th Night, and our Baronial event will be on January 20th at St. Brigid's Church (as in years past). Please feel free to bring a \$15-20 gift for our exchange, and be prepared to bring a dish for the potluck. Much merriment shall be had!

We will be voting on our first round of Baronial Charter updates, and 12th Night will be our meeting for the month of January.

Happy Holidays,

Dame Marissa von Atzinger,
Seneschal



Members of the ancient Celtic house Tuatha de Fainna

From the Exchequer

Greetings to the Barony!
We have some money! Yay!

Christmas Tourney was a success and we made some money. About 900.00 rounded. Thank you to all who helped make it a success as always.

We have been busy lately spending. Thank you to Ben and Marissa for their very hard and tedious work in purchasing our very own Baronial Trailer! They got a great deal on it! You guys are wonderful! After bills are paid and reports are done, we are sitting good right now with \$14,500.00 in the bank.

Looking forward, Border Raids is coming fast. We are preparing for a spectacular event this great, I am excited about our new site and can't wait to see what will happen. Keep watching for updates.

After the end of year report is turned in, I will be stepping down as the Exchequer. Aidan will be taking the reigns at that point. Take care of him. Everyone stay warm and safe and keep up the amazing work you do!

I love our Barony, you are the best!

Mistress Ellwyn Kittle von Drachenstein

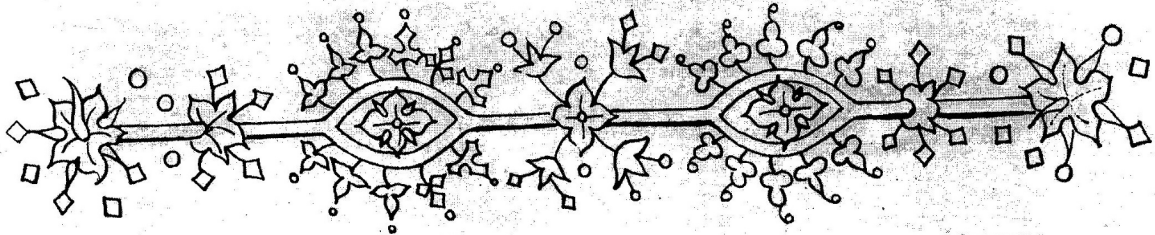


Officer Announcements:

These positions are to be discussed and voted on during the next Baronial Meeting. If any other individuals are interested in serving our Barony, please contact our Seneschal, Dame Marissa von Atzinger, at seneschal@baronyoftheflame.org.

Baroness Camilla de la Reynarde has expressed interest in serving the Barony as Baronial Herald.

Lord Ceadda of Fox Hall has expressed interest in serving in the offices of Chronicler and Chatelain.



From the Rapier Marshal

Greetings Barony of the Flame,

Once again, the rapier at Christmas Tourney went off smoothly. The entrants gave a lot of food and toys for the Hardin Co. Humane Society and the Louisville Humane Society. The LHS was very happy to get all the supplies. Just to be clear, we had the opportunity to pose with a puppy, we did not adopt a puppy. Our parrot is greedy and wants us completely to himself. If you did not turn in your authorization info before I turned in my report, you are not in my records. If you authorized, re-authorized, or otherwise changed your status, let me know.

YIS,

Baroness Camilla de la Reynarde

Bridwell Art Library, University of Louisville New Books

Submitted by Mistress Cordelia



A cultural history of dress and fashion

by Susan J. Vincent, Mary Harlow, Sarah-Grace Heller, Elizabeth Currie (Fashion designer), Peter McNeil, Denise Amy Baxter, Alexandra Palmer

Print book

Publication: London : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, [2017]

Call Numbers: TT 497 .C85 2017



Histories of Ornament : From Global to Local

by Gülru Necipoğlu, Alina Alexandra Payne

Print book

Publication: Princeton : Princeton University Press, [2016]

Call Numbers: NA 3310 .H57 2016



The Wilton diptych

by Dillian. Gordon, Rachel. Billinge, Caroline M. Barron, Ashok Roy, Martin. Wyld, National Gallery (Great Britain)

Print book

Publication: London : National Gallery Company, 2015.

Call Numbers: ND 463 .G67 2015



Hieronymus Bosch : painter and draughtsman : catalogue raisonné by Matthijs IJssink, Ted Alkins, Bosch Research and Conservation Project , Fonds Mercator

Print book

Publication: Brussels : Bosch Research and Conservation Project : Mercatorfonds, [2016]

Call Numbers: FOLIO ND 653.B65 I57 2016



Houses : an architectural guide

by Charles O'Brien

Print book

Publication: New Haven : Yale University Press, [2016]

Call Numbers: NA 7328 .O375 2016



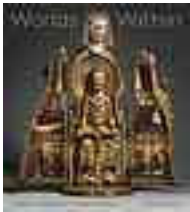
Japanese art and design

by Victoria and Albert Museum , Gregory Irvine

Print book

Publication: London : V & A Publishing, 2016.

Call Numbers: NK1484.A1 J37 2016 - Art Library Book Stacks



Worlds within : opening the medieval shrine Madonna

by Elina Gertsman

Print book

Publication: University Park, Pennsylvania : The Pennsylvania State University Press, [2015]

Call Numbers: NB 1912.M37 G47 2015



Le costume militaire médiéval : les chevaliers catalans du XIIIe au début du XVe siècle : étude archéologique

by Sylvain Vondra

Print book

Publication: Carbonne : Loubatières, [2015]

Call Numbers: CR 5819 .V 66 2015



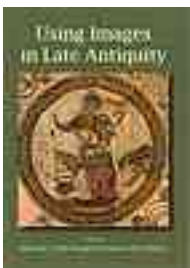
The medieval Nile : route, navigation, and landscape in Islamic Egypt

by John P. Cooper

Print book

Publication: Cairo ; New York : The American University in Cairo Press, 2014.

Call Numbers: DT 115 .C656 2014



Using images in late antiquity

by Stine Birk, Troels Myrup Kristensen, Birte Poulsen, Paolo. Liverani

Print book

Publication: Oxford : Oxbow Books, 2014.

Call Numbers: N 72.S6 U85 2014



Gothic wonder : art, artifice and the decorated style 1290-1350

by Paul. Binski

Print book

Publication: New Haven : Yale University Press, [2014]

Call Numbers: N 6763 .B56 2014



Europe in the Renaissance : metamorphoses 1400-1600

by Erika Hebeisen, Bernard Aikema, Schweizerisches Landesmuseum

Print book

Publication: Berlin : Hatje Cantz ; Zürich : Swiss National Museum, [2016]

Call Numbers: N 6754 .E97 2016



Della Robbia : sculpting with color in Renaissance Florence

by Marietta Cambareri, Abigail Hykin, Courtney Leigh Harris, Museum of Fine Arts, Boston , National Gallery of Art (U.S.)

Print book

Publication: Boston : MFA Publications, Museum of Fine Arts Boston, [2016]



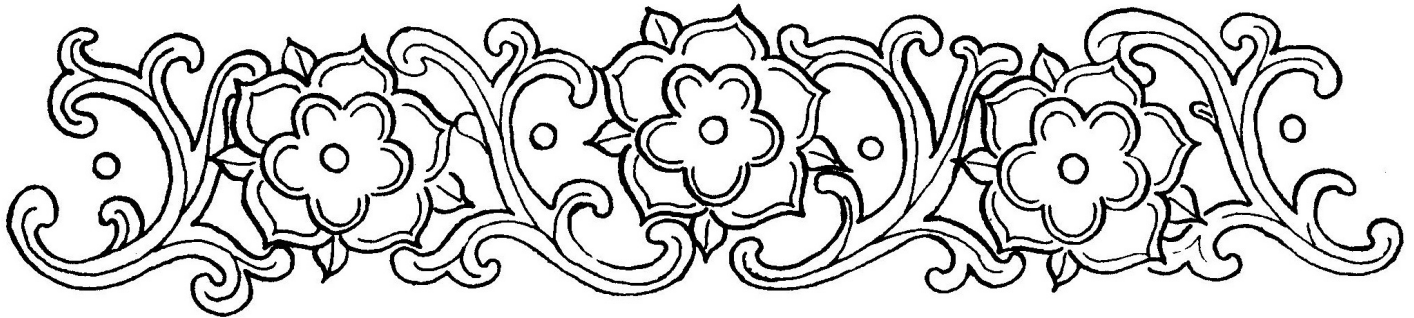
Correggio and Parmigianino : art in Parma during the sixteenth century

by David Ekserdjian, Scuderie Papali al Quirinale

Print book

Publication: Cinisello Balsamo, Milano : Silvana editoriale, 2016.

Call Numbers: ND 623.C7 A4 2016



From the Chatelaine

Greetings,

I want to say thank you to all the volunteers that made Christmas Tourney such a success. Newcomer's point was a huge hit! We welcomed fourteen newcomers to the event. A huge thank you goes out to Lady Frigga Vilhjalmrdsdottir for making it possible. I had the opportunity to speak with not only prospective members, but family members as well. They commented on our hospitality as well as how easy it was to get from place to place and see the various events. The dream is alive thanks to your efforts. I wish you the Happiest of Holidays from my family to yours!

In Service,

Sgt. Rodrick Hart



From the Chronicler

Populace of the Flame,

Thank you for contributing content to the Flamberge. It has been an honor to serve as your chronicler for the past two years. I will be stepping down from the position and moving to the Barony of Sternfeld. Lord Ceadda of Fox Hall has expressed interest in the position. If you are interested in becoming the next chronicler, please contact Dame Marissa von Atzinger. I am confident that the Flamberge will have a bright future in no small part because of your lovely contributions. Thank you for the opportunity to give back to the Barony and hold this position as an officer.

Yours in service,

Lady Sadb ingen Neill

Weekly Practices

Tuesday Nights

Heavy Weapons, Rapier and Choir Practice

7-9pm at Frost 6th Grade Academy / Stuart Middle School
4601 Valley Station Road, Louisville, KY 40272

Artwork in this issue by Mistress Bianca Rosamund.
Photos by Lord Ceadda of Fox Hall from Christmas Tourney

Calendar of Upcoming Events

January 2018

6-Kingdom Twelfth Night

February 2018

3- Candlemas XXX

10- St. Valentine's Day Massacre

March 2018

3- Winter War Maneuvers V

10-18- Gulf Wars XXVII

24-Keep Calm and Ceilidh On

April 2018

14- Grand Tournament of the Unicorn

20-22- Border Raids

26-29- Blackstone Raids XXVI



The Officers of the Barony of the Flame

Baron & Baroness of the Flame:

Sir Jaime & Dame Eleanor von Atzinger
(Jaime Haley & Erin Fortney)
barons@baronyoftheflame.org

Hospitaller :

Sgt. Rodrick Hart
(Daniel Hart)
hospitaller@baronyoftheflame.org

Knight Marshal:

Sir Cedric Adolphus
(Luke Casey)
knightmarshal@baronyoftheflame.org

Seneschal:

Dame Marissa von Atzinger
(Marissa Williams)
seneschal@baronyoftheflame.org

Webminister:

Sgt. Gustav von Atzinger
(Ben Williams)
webminister@baronyoftheflame.org

Archery Captain

Issabella Oger of Bucky C.G.C.
(Andrea Tibbitts)
archerycaptain@baronyoftheflame.org

Exchequer:

Mistress Ellowyn Kittel
(Stephanie Kittle)
exchequer@baronyoftheflame.org

Herald:

Lady Onora inghean Roibeaird
(Olivia Richardson)
herald@baronyoftheflame.org

Rapier Marshal:

Baroness Camilla de la Reynarde
(Melinda Strehl)
fencemarshal@baronyoftheflame.org

Chronicler:

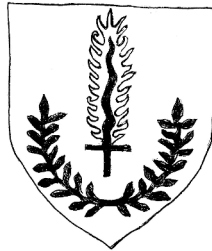
Lady Sadb ingen Neill
(Chris Shaw)
chronicler@baronyoftheflame.org

Mistress of A&S:

THL Honor von Atzinger
(Becca Casey)
moas@baronyoftheflame.org

Mistress of Youth:

Lady Evelyn von Atzinger
(Kristi Montgomery)
children@baronyoftheflame.org



Baronial Champions

Heavy Weapons:
Sgt. Criomhthann CuRua

Arts & Sciences:
Mistress Ellowyn Kittel

Archery:
Lord Edward D' Aubernay

Rapier:
Baroness Camilla de la Reynarde

Baronal Bard:
Lady Dulon merc March

Youth Archery:
Lady Elise Kittel

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