

# Flamberge

Second Quarter; April, 2012



The official newsletter of the Barony of the Flame

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# Calendar of Upcoming Events

## April

02: Louisville Stuff & Nonsense hosted by the Baron & Baroness (7-9pm)  
**07: South Oaken Regional A&S (Louisville, KY)**  
08: Easter  
10: Scribal Night hosted by Mistress Bianca (7-9pm)  
19: Radcliffe Stuff & Nonsense hosted by Mistress Bianca (7-9pm)  
22: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)  
**26-29: Blackstone Raid XXI (Ripley, WV)**

## May

**05: Grand Pageant & Midrealm Coronation (Tipton, IN)**  
07: Louisville Stuff & Nonsense hosted by the Baron & Baroness (7-9pm)  
08: Scribal Night hosted by Mistress Bianca (7-9pm)  
13: Fighter Practice (Flightline Gym - UofL Belknap Campus)  
17: Radcliffe Stuff & Nonsense hosted by Mistress Bianca (7-9pm)  
**18-20: Border Raids (Elizabethtown, KY)**  
**26-27: Midrealm Crown Tournament & Kingdom A&S**  
27: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

## June

04: Louisville Stuff & Nonsense hosted by the Baron & Baroness (7-9pm)  
10: Fighter Practice (Flightline Gym - UofL Belknap Campus)  
12: Scribal Night hosted by Mistress Bianca (7-9pm)  
21: Radcliffe Stuff & Nonsense hosted by Mistress Bianca (7-9pm)  
24: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

## July

02: Louisville Stuff & Nonsense hosted by the Baron & Baroness (7-9pm)  
**06-08: Push for Pennsic (Lebanon, OH)**  
08: Fighter Practice (Flightline Gym - UofL Belknap Campus)  
10: Scribal Night hosted by Mistress Bianca (7-9pm)  
**13-15: A Simple Day in the Country (Trafalgar, IN)**  
19: Radcliffe Stuff & Nonsense hosted by Mistress Bianca (7-9pm)  
22: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)  
**27-12: Pennsic War XLI (Slippery Rock, PA)**

Sewing nights are being hosted by Lady Ellowyn Kittel on Friday nights at 7:30pm. Please contact her for info & directions.

## **Weekly Fighter Practice**

Every Tuesday at 7:30pm

Flightline Gym, University of Louisville Belknap Campus

For more information, visit our website at [www.baronyoftheflame.org](http://www.baronyoftheflame.org)



# *From the Baron and Baroness*

Greetings,

Our Regional A&S is rapidly approaching, April 7 at Valor Academy. The Kingdom A&S staff handles the bulk of the set up & judging, but volunteers are always welcome. Border Raids is in May, before Crown Tourney. It still boggles the mind. The world didn't end last year, let's see what happens this time. A Baronial potluck will be held again at Border Raids. If you missed it last year, you missed witnessing Camilla eat haggis. The Baronial Charter is available to view & comment (see proposed changes on pg. 9). Please post any suggestions or questions on the Flamebridge or to the Seneschal for possible discussion at the next meeting.

*Erick & Camilla*

## *Seneschal*

Unto the people of the Flame:

I want to send to everyone who assisted with Christmas tourney, and those who are helping with the A&S event, my deepest and most sincere heartfelt thanks for their continued support of the Barony. Without the work of each and every member of this Barony, we cannot prosper, and so for that reason I thank you for your continued support.

Remember, our future is in our continued growth, and as such, we need to continue to keep our eyes open for places to do demos and recruit.

In service,

*Dováidu maqqas Bagnaídi*

## *Exchequer*

Greetings!

I am excited for the opportunity to serve as the Barony of the Flame's Exchequer and look forward to working closely with all of the Officers and members of the region. There is little to report for our first quarter of the year.

As many of you are aware, Their Royal Majesties Eikbrandr II and Runa II requested all local branches of the Midrealm contribute to the Kingdom coffers, in order to offset the cost of the settlement. Please review this link for further explanation: [http://www.facebook.com/1/FAQEG6taCAQGbdjN-7MNj4\\_NpOYKnKq\\_Sy7LHbWA4gShn2A/www.sca.org/BOD/announcements/settlement.html](http://www.facebook.com/1/FAQEG6taCAQGbdjN-7MNj4_NpOYKnKq_Sy7LHbWA4gShn2A/www.sca.org/BOD/announcements/settlement.html)

I am pleased to announce that the Barony of the Flame contributed \$726.09 towards this settlement in the form of a check, which was hand delivered to the Kingdom Exchequer, Lady Briana Morgan of the Valley.

Please send me an e-mail if you have any questions. Have a wonderful day!

*Lady Honor von Atzinger*



# Chronicler

Greetings unto the Barony of the Flame,

I am looking forward to serving the Barony as Chronicler! Having been around for a few years trying to find my place, I am glad to have the chance to make a contribution to the Barony.

I ask that all members of the Barony keep an eye out for helpful, interesting, or creative information that they would like to share with others. Many members of the Barony are talented in the Arts & Sciences, and I think everyone would enjoy a poem, song, piece of artwork, pattern, or idea that comes from a fellow baronial member. I would like to extend a special thanks to those who contributed to this edition of the *Flamberge*.

If you are ever interested in contributing to the *Flamberge*, please contact me!

Thank you for this wonderful opportunity,

*Lady Marissa von Atzinger*

## Arts & Sciences

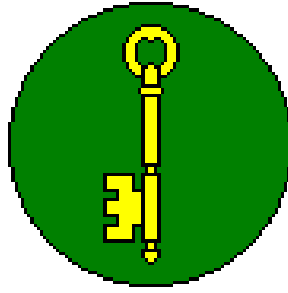
Greetings unto the Barony of the Flame!

It is once again time to finish up your entries for the South Oaken Regional Arts & Sciences competition. This event will be taking place at Valor Academy in Louisville on Saturday, April 7th. The website for this event is linked via the Baronial website, and the registration link is now posted. I wish to remind entrants AND judges that you need to register prior to midnight on April 6th. I encourage all members of our barony to get involved in some way. I am still looking for teachers, judges and volunteers. You DO NOT need to be an expert in a particular subject to judge that field, but you should have a basic knowledge. It is also possible to 'shadow judge' which gives you the opportunity to experience judging by observing the judging processes. We will be having a tavern lunch that day, children's activities, and possibly marshal activities (weather permitting). We are also offering a 'salon/parlor' where folks can sit and visit and work on projects (chairs and tables are being provided). We also have merchanting space available at no charge, however, Lady Ellwyn and I ask that you contact us if you wish to merchant.

We continue to offer: Stuff and Nonsense (an Arts and Sciences evening) at the Baron/Baroness's home, Scribal Night (calligraphy/illumination) at Mistress Bianca's home, and occasional sewing evenings with Lady Ellwyn, Lord Ærick also has recently offered to host a leatherwork/crafting evening at his home. For more information on any of these activities or to add an activity, please feel free to contact me by either phone or email.

Yours In Service,

*Lady Maiosara Sauromatis*



## *Chatelaine*

Greetings to all Baronial members!

As many may be aware, a surge of new and interested parties have been attending fighter practices for about a month now. Many of these new folks have interests and talents that span a broad spectrum and are hoping to find a place for them within the SCA. Please be on the lookout for new members, introduce yourselves and share with them one of the many talents or interests you have within our society.

The office of the Chatelaine is also in the works of planning a Springtime picnic during the month of April or May, attached to a baronial meeting. It will be a potluck style meal and will also include a garb swap and material exchange. The gold key has several surplus items and pieces of fabric that may be of interest to some, especially those with growing children. This will be an opportunity for new members to meet and greet all of the fabulous, newish, established, or even lifetime members of the Flame. An exact date will be sent out over the list-serve as soon as possible.

A call for input! I am creating packets of helpful information for new members and would love to have your help. One article in particular will be called.... "What I Wish I Knew, When I Was New." I am challenging as many members as possible to fill in the blank to the statement below and email their answers to [elvonat@yahoo.com](mailto:elvonat@yahoo.com).

I wish I would have known...

Examples:

I wish I would have known that not all people wearing crowns were kings, it would have saved me hours of bowing.

I wish I would have known that nylon and polyester would broil me in the sun.

I wish I would have known not to accidentally wear that white belt to my first melee.

No matter how serious or silly, any knowledge you wish to impart could help a new member ease more comfortably into our society.

In service to the Midrealm, proud member of the Barony of the Flame,

*Lady Eleanor von Atzinger*

# Got Authenticity?

Adapted from an article in the Medieval Dress & Textile Society newsletter, January 2012. Based on a presentation by Christopher Gidlow, Live Interpretation Manager, "Defining Levels of Authenticity in Costumed Interpretation at Historic Royal Palace."

-Submitted by Baroness Camilla, adapted for the *Flamberge* by Lady Marissa von Atzinger

## Level 1

**Appearance:** Completely authentic.

**Materials:** Authentic as possible, using dyes available in period. Pieces represented with original weight.

**Techniques:** Hand-woven, hand-dyed, hand-sewn with period materials.

**Modifications:** None. Decorated and finished with known materials and techniques.

**Viewing Distance:** Prolonged close inspection.

## Level 2

**Appearance:** Authentic as possible to sight and touch.

**Materials:** Colors and materials existing in period. Appropriate weight. Base metal jewelry.

**Techniques:** Hand-finished.

**Modifications:** Allowed for health and safety reasons only. (Ex. Gripping soles or blunted blades.)

**Viewing Distance:** Close inspection.

## Level 3

**Appearance:** Period-appropriate visual appearance.

**Materials:** Can be modern if not obvious. Pieces can be lighter weight. Costume jewelry.

**Techniques:** Can have modern finish if not obvious.

**Modifications:** Can use modern fastenings.

**Viewing Distance:** A few yards/meters separates viewers.

## Level 4

**Appearance:** Suggestive of particular period.

**Materials:** No obvious anachronisms, but can use modern materials.

**Techniques:** Modern techniques can be used.

**Modifications:** Allowed.

**Viewing Distance:** Crowd scene, pageant. May appear authentic with proper lighting and at a considerable distance.

## Level 5

**Appearance:** Suggestive of particular period, but obviously inauthentic.

**Materials:** No attempt to reproduce period materials.

**Techniques:** No attempt at period techniques. Costumes glued or stapled.

**Modifications:** Allowed.

**Viewing Distance:** Even at a distance, inauthenticity is apparent.



# New Additions to the Bridwell Art Library

- Submitted by Cordelia

The Bridwell Art Library is located in Schneider Hall (across the parking lot from the Flightline Gym on UofL's Belknap Campus). The library is open to the public for viewing, and is equipped with two color scanners and a black-and-white copier. You can scan images to your email for free, or pay \$0.15 per page for black-and-white printing.

Hours: Mon-Thurs 8:00am-9:00pm; Fri 8:00am-5:00pm; Sat 10:00am-2:00pm; Sun 1:00pm-6:00pm - call 852-6741 for exceptions.

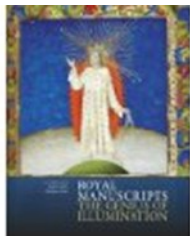
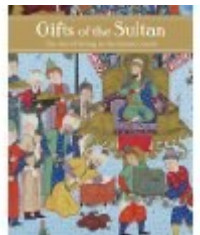


Lillich, **Gothic Stained Glass of Reims Cathedral** (NK 5349 .R3 L55 2011)

A beautiful 340 page book with color and b&w photos, analysis and history of the stained glass in Reims Cathedral

Komoraff, **Gifts of the Sultan: The Arts of Giving at the Islamic Courts** (Folio NK 720 .G54 2011)

Absolutely gorgeous 335 page book that spans the 8th-19th c., with more than 250 works of arts in a rich variety of media over 3 continents



**Royal Manuscripts: The Genius of Illumination** by Scot McKendrick

Illuminated manuscripts collected by successive kings and queens of England during the Middle Ages. Over 150 examples from the British Library are included.

Kavaler, **Renaissance Gothic: Architecture and the Arts 1470-1540** (NA 480 .K38 2012)

Really nice close-ups over 332 pages, of some of the most beautiful late Gothic architecture and it's decorative ornamentation



**Girl in a Green Gown** by Carola Hicks

Carola Hicks has written an almost compulsively readable book about the painting. She not only covers the painting and its subjects - the identities of whom are themselves open to conjecture - but she discusses the chain of owners of the painting.



# Baronial Charter

The following is a list of proposed changes to the Baronial Charter. Please review the Baronial Charter and submit any other suggested changes to Flamebridge or contact the Seneschal. All changes will be discussed during the next Baronial meeting.

1. Section 2.01 The Great Officers of the Barony, as required by Kingdom Law, are Seneschal, Herald, Exchequer, Knight Marshal, Minister of Arts and Sciences, Chronicler.

Recent notice in the Pale might require an update to this list.

2. Section 2.03 in order to be eligible to hold Baronial office the following qualifications must be met: F. All baronial officers are required to have a stable mailing address and reliable (landline) telephone access. Email access is strongly encouraged.

Change to “email access is required.”

3. Section 7.02 To be reimbursed a person must have a receipt and turn in receipts by the day of the Baronial event that the receipt is for.

Change to “a person must have a receipt and turn in receipts within 7 days of the Baronial event that the receipt is for.”

4. Section 3.12 (a) The Flamberge shall be published on a monthly basis. The deadline for submissions is at the discretion of the Chronicler.

Change to “The Flamberge shall be published on a quarterly basis.”

5. It was suggested to add a section regarding Flamebridge as an alternate form of communication/dissemination.

