



# Flamberg

The Official Newsletter of the Barony of the Flame

## From the Baron and Baroness

Greetings to all members of the populace of the Flame!

We are so pleased with the outcome of this years Christmas Tourney! Not only were two members of the Flame given elevation to the order of the Pelican, but a fantastic tournament and delicious feast were served! The craftspersons fairs will be talked about all year as will the sense of friendship and togetherness the event inspires!

On the home front we are seeing a surge of new comers, 6 of which attended the Baronial 12th Night and many more who are attending practices! Please come out and lend your time to mentor some of our fantastic new folks. A great place to do that would be at one of the monthly classes that our MAOS Lady Honor is setting up! She has a fantastic line up of topics from Pysanky Egg creation to the fundamentals of fighting to Peer roundtables!

This is shaping up to be a fantastic year!

Baron Jaime and Baroness Eleanor

## Recipes from 12th night

### Pork Stew with Figs and Apples

layer into dutch oven, in this order:  
 1 large red onion, sliced into rings  
 10# boneless raw pork loin, cut into 1.5" cubes, and floured.  
 add enough water to almost cover the meat  
 generous salt and pepper  
 small package of dried whole figs  
 1/3 box dark raisins  
 generous splash of apple cider vinegar  
 Cover and roast at 350 for 2 hours, stir, then  
 add 6 cored and thick sliced, peel on, apples  
 Cover and roast for another 1/2 hour (or until meat is tender). Adjust seasonings to taste .

Submitted by Mistress Cordelia

### Stewed Venison Heart

Add the heart of one deer and beef broth to cover into a slow cooker. Season with salt, pepper and other seasonings to taste. Cook for 6-7 hours until done.

Submitted by Kyle of Fenix



Lord Ceadda to their excellencies Jamie and Eleanor von Atzinger, to his fellow countrymen, and to the lords and ladies of all ranks—his greeting and blessing.



You may be very sure my friends that at the time that the messenger that bore this letter left me, I was safe and ensconced deep into the continuation of my studies in the King's Manor here in York, in the cold and damn north of England. I toil way each day beneath an unceasing load of assignments from tutors, pursuing the knowledge of our ancestors, and attempting to better understand their motives and their minds. I am tested near daily on my understandings in three separate languages; Latin, Old English, and Old Norse, though the latter is merely a passing fancy whilst the other two are of primary importance to my degree. Most enjoyable to me is perhaps the instruction I am receiving on the poems of the men and woman from Iceland whom we call Vikings. It is an extra commitment, not required of me, but it is so enjoyable.



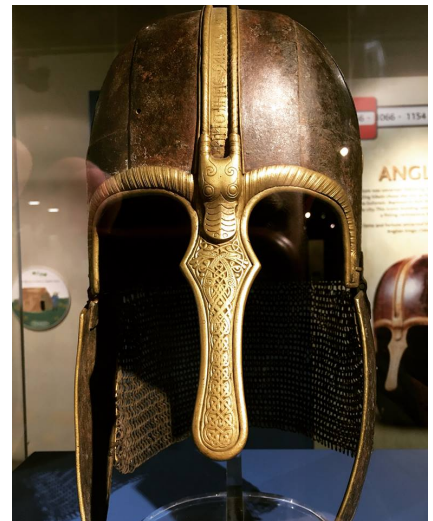
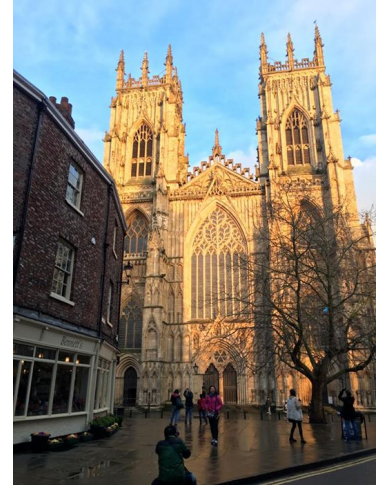
I would not lie to you, my friends, and say that my days and nights are nought but constant study. I have found some time to travel. But it seems even in this past time my travel is focused on my studies. There are many great collections here of artefacts that I know many of you would enjoy as I have. I've made several pilgrimages to these collections in London and was even privileged to take my leisure in the personal rooms of King Edward, the "longshanks" himself! It was quite luxurious.



These which I write to you, are only a few things of the many which I have done. There is much more work for me in the near future, and many more codices for me to read, translations to muddle through, and lectures to both attend and to myself present. You will certainly see me just as soon as I possibly return to you late this same year, a homecoming I most heartily anticipate.

Farewell.

Lord Ceadda of Foxhall





## From the Seneschal

Greetings Barony,

First, we had a killer Christmas Tourney! We made money on the event, but more importantly I think everyone had a great time. We actually got to offer archery this year and had a fantastic turnout. We had two elevations and so many people helped with both. Barony of the Flame - you rock!

More recently, we had a wonderful 12th night celebration and I would like to thank everyone who attended, brought food and drinks, and enjoyed the gift exchange (this time was the fastest on record, I think, and it was a blast)! I also want to thank those of you who stayed late into the evening and assisted with cleanup.

I am looking forward to the review of our Baronial Charter. I want everyone to look at the Charter on our website, and I have uploaded one that has the first batch of proposed changes mentioned at 12th Night. We are not going to rush the process, but we will work on it throughout the year. I intend for us to have longer conversations about the Financial Policy and Event Policy sections.

I am looking forward to Candlemas and upcoming Spring events!

In Service,

**Mistress Marissa von Atzinger**



## From the Exchequer

Greetings Barony!!

The Baronial coffers are well stored and we are taken care of for the winter months. We are sitting at \$14,650.00. Not bad Barony, not bad at all.

Christmas Tourney was a great success. Thank you so much to all who worked so hard to make the day Wonderful!! We have not yet received the bill for the site, but I have based the amount on past events and the total profit from the event should be around \$1600.00. The Lunch Tavern profited \$370.00 and Feast profited around \$277.00. The turnout for the event was great too with around 350 in attendance. It was a great event!! We have several events in upcoming months, please make sure to turn in your receipt for approved expenses.

If you wish to have the Barony pay for something, please submit a request to me as soon as possible so the Financial Committee can approve it in a timely manner. Please try not to wait until the last minute for funds to be requested.

I am still looking for someone to be my deputy so I have some time for training before I step down. I would like to step down at the end of this year, so it would be great if I have someone to step up soon that can go through this year of reporting with me. I know that this job seems very BIG and SCARY, but it really isn't. If I can do and get through, so can you. If you are interested in stepping up as my deputy, please send a note of interest to myself and Marissa (the Seneschal). Thank you all for your hard work and dedication to our Barony!!!

Your Exchequer.

**Mistress Ellowyn Kittle von Drachenstein**



# Bridwell Art Library/Hof I New Books

Spring Semester Hours: M-Th 8am-7pm, F 8am-5pm, Sa noon-5pm, Su 1pm-7pm

Submitted by Mistress Cordelia



## Jewels of the Renaissance

Author: [Yvonne Hackenbroch](#); [Gonzague Saint Bris](#); [Amy L. Slingerland](#)

Publisher: New York, NY : Assouline Publishing [2015] ©2015

Edition/Format: Print book : English [View all editions and formats](#)

Database: WorldCat

Summary: "The fascination of jewels is rooted not only in their ability to please the eye but also in their power to express the range of human emotions and ambitions—love, friendship, religious devotion, superstition, dynastic pride. Renaissance jewels are among the most alluring manifestations of an age that experienced the widening of old-established horizons, from the Old World to the New. Dr. Yvonne Hackenbroch's seminal and comprehensive work, *Renaissance Jewellery*, originally published in 1979, established her reputation as the world's foremost expert in the field. Hackenbroch brings to the subject not only her specialized knowledge and historical discipline but also a storyteller's passion for the jewels' beauty and power. With the kind permission of Dr. Hackenbroch's estate, Assouline has abridged Dr. Hackenbroch's original text to produce this spectacular volume, brimming with luxurious imagery expressing the overflowing creativity and boundless spirit of the Age of the Renaissance." -- Publisher's website. [Read less](#)



## Histories of Ornament : From Global to Local

Author: [Gülnu Necipoğlu](#); [Alina Alexandra Payne](#)

Publisher: Princeton : Princeton University Press, [2016]

Edition/Format: Print book : English [View all editions and formats](#)

Database: WorldCat

Summary: "This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, *Histories of Ornament* offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today. Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament's current revival in architecture, its historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism. Throughout, *Histories of Ornament* emphasizes the portability and politics of ornament, figuration versus abstraction, cross-cultural dialogues, and the constant negotiation of local and global traditions." -- Publisher's description [Read less](#)



## Italian master drawings from the Princeton University Art Museum

Author: [Laura Giles](#); [Lia Markey](#); [Claire Van Cleave](#); [Alessandra Bigliotti](#); [Jonathan Bober](#); [All authors](#)

Publisher: Princeton, New Jersey : Princeton University Art Museum, New Haven, Connecticut : Yale University Press, [2014] [2014] ©2014

Edition/Format: Print book : English [View all editions and formats](#)

Database: WorldCat

Summary: This richly illustrated volume offers a new look at the exceptional collection of Italian drawings at the Princeton University Art Museum. An introductory essay by Laura M. Giles chronicles the history and significance of the collection, and nearly one hundred of the collection's masterworks are treated with essay-length entries and full-page images. The first scholarly examination of the collection since Felton Gibbons' comprehensive publication of 1977, the catalogue includes an appendix of more than 150 drawings that have entered the collection since—many previously unpublished, and all fully documented with short entries. Highlights include works by celebrated masters, including Carpaccio and Modigliani, from the early Renaissance through the early Modern periods, with an emphasis on the collection's renowned holdings of works by Luca Cambiaso, Guercino and the two Tiepolos. Exhibition: Princeton University Art Museum, USA (25.1-11.5.2014). [Read less](#)

[Cite/Export](#) [Print](#) [E-mail](#)



## Pieter Bruegel's historical imagination

Author: [Stephanie Porras](#)

Publisher: University Park, Pennsylvania : The Pennsylvania State University Press, [2016] ©2016

Edition/Format: Print book : State or province government publication : English [View all editions and formats](#)

Database: WorldCat

Summary: "Explores the historical imagination of the late sixteenth-century Netherlandish painter Pieter Bruegel, focusing on the complex interplay of classical antiquity, local history, and art history"—Provided by publisher.



## Venetian painting matters, 1450-1750

Author: [Jodi Cranston](#); [David Rosand](#)

Publisher: Turnhout, Belgium : Brepols, [2015] ©2015

Edition/Format: Print book : English [View all editions and formats](#)

Database: WorldCat

Summary: Collection of essays that focus on the Venetian style of painting and the influence of Venetian painters.



## Early Netherlandish paintings

Author: [Zsuzsa Urbach](#); [Ágota Varga](#); [András Fáy](#) (Art restorer); [Szépművészeti Múzeum \(Hungary\)](#)

Publisher: London : Harvey Miller Publishers, [2015]

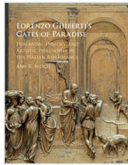
Series: [Szépművészeti Múzeum \(Hungary\)](#); [Old Masters' Gallery catalogues](#); [Distinguished contributions to the study of the arts in the Burgundian Netherlands](#)

Edition/Format: Print book : English

Database: WorldCat

Summary: This is a series of scholarly catalogues on Flemish paintings from the Szépművészeti Múzeum in Budapest. Written by Dr Susan Urbach, emeritus curator of the museum and renowned scholar of Northern Renaissance Art, with the assistance of curator Ágota Varga and picture-conservator András Fáy, the catalogue includes extensive entries and bibliographical references.





### Lorenzo Ghiberti's Gates of Paradise : humanism, history, and artistic philosophy in the Italian Renaissance

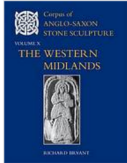
Author: [Amy R Bloch](#)

Publisher: New York, NY : Cambridge University Press, [2016]

Edition/Format: Print book : English [View all editions and formats](#)

Database: WorldCat

Summary: "This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti's sculpted representations of Old Testament narratives in his Gates of Paradise (1425-52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration in ancient and medieval texts, many of which he and his contacts in Florence's humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of art. These unusually well-defined intellectual interests, reflected in his famous Commentaries, shaped his approach in the Gates. Through the selection, imaginative interpretation, and arrangement of biblical episodes, Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues"-- [Read less](#)



### Corpus of Anglo-Saxon stone sculpture in England

Author: [Rosemary Cramp; British Academy.](#)

Publisher: Oxford [Oxfordshire] ; New York : Published for the British Academy by the Oxford University Press, ©1984-©2015>

Edition/Format: Print book : English [View all editions and formats](#)

Database: WorldCat

Summary: This latest volume records all of the pre-Conquest sculpture in Gloucestershire, Herefordshire, Shropshire, Warwickshire and Worcestershire at a high scholarly level. The result is of importance not just to specialists but to all who are interested in the development of the church and the history of the early medieval period in these counties. [Read less](#)



### Worlds within : opening the medieval shrine Madonna

Author: [Elina Gertsman](#)

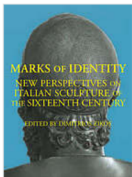
Publisher: University Park, Pennsylvania : The Pennsylvania State University Press, [2015]

Edition/Format: Print book : State or province government publication : English [View all editions and formats](#)

Database: WorldCat

Summary: "Explores Shrine Madonnas, late medieval statues of the Virgin Mary that split open to reveal richly carved and painted interiors. Analyzes the changing roles of vision and sensation in the complex performative ways in which audiences engaged with devotional art, both in public and in private"--Provided by publisher.

[Cite/Export](#) [Print](#) [E-mail](#)



### Marks of identity : new perspectives on sixteenth-century Italian sculpture

Author: [Dimitrios Zikos; Isabella Stewart Gardner Museum.](#)

Publisher: [Boston] : Isabella Stewart Gardner Museum ; [Pittsburgh] : Published in association with Gutenberg Perioposcope Publishing Limited, ©2012.

Edition/Format: Print book : English [View all editions and formats](#)

Database: WorldCat

Summary: The human face had never before received the scrutiny it was given during the Renaissance. Nor would any subsequent period sustain a comparable culture of countenance. This book of essays reveals how much more there is to learn about bronze portraiture, the form of commemoration valued above all others by Renaissance patrons. [Read less](#)



Slides from Dr. Henry Best's presentation, given during the ceremony where Mistress Marissa von Atzinger was elevated to the Order of Pelican.

Photos in slides by Mistress Marissa. Photo of slides by Henry Best.

## From the Hospitaller

Barony,

Thanks to the wonderful work of Honor Von Atzinger, there will be a class on sewing garb for new members. We will be using future events similar to this to assist members with garb. We will also be scheduling days in the future to make garb to help update the Gold Key and provide more sizing options. I'd like anyone who is willing to share their knowledge in whichever craft they practice to contact me so that I may put them in touch with new members that share their interests. Other than that, rather quiet on this front.

Thank you.

Sgt. Rodrick Hart



## From the Mistress of A&S

Greetings noble members of our Barony!

It is a new year and with that come new opportunities to grow and learn! With that in mind I am pleased to announce we have a schedule of classes for the year, at least 1-2 classes each month of all sorts of topics. Many of them will be recorded or live streamed as well, for those who are unable to make them in person.

Our first class is for our wonderful newcomers! It will be held February 12th (a Sunday) at the Bon Air library from 1:15pm - 2:30pm followed by the Baronial meeting.

Bring 4-6 yards of prewashed and dried fabric and leave with a T-Tunic or simple kirtle and the knowledge of how to craft one yourself! The goal is to provide assistance with making simple garb for your first few events and to answer any basic sewing questions.

We have quite a few more classes coming up, so please stay tuned to our FB page and website! There will certainly be a Scribal Symposium in June and we have some fun classes with many of our local chivalry scheduled for April (Nights with Knights). Also, our very own Master Aeric Orvender has agreed to teach basic leatherworking while Edgar will be offering a wonderful class on combat archery.

What a great Barony we live in! Thank you to all of our teachers and to you for letting us know what you wanted to learn!

In other news, don't forget our Barony will be hosting the South Oaken Arts & Science Faire on April 22nd, 2017 in Louisville, KY. Please come and support our area and artisans!

Yours in Service,

TH Sgt. Honor von Atzinger





Lord Gustav von Atzinger and Mistress Marissa von Atzinger after her elevation to the Order of the Pelican at Christmas Tourney.

Photo by Dame Eleanor von Atzinger



THL Emer von Atzinger runs the Craftsperson's Fair at Christmas Tourney.

Photo by Dame Eleanor von Atzinger

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## From the Baronial Herald

Greetings unto the populace of the Flame,

Wishing everyone a happy new year, as we are jumping in this year, head first, and getting several names and devices checked and submitted. If you are having problems or questions about the submissions process, please get with me at any Baronial Meeting, or via email. (You can try facebook, but I tend to check it only about twice a week.)

I am still in the process of correcting all awards and names in the Order of Precedence. If I have not spoken with you about this, and you notice a problem, please get with me before March's Baronial Meeting. I will be submitting a long list of corrections all at once, so to seem not a nuisance to my hard working Heralds above me.

Also, I have had several people interested in learning more about heraldry. If you are interested in being a deputy (as I am cultivating 3 at the moment) please shoot me a message and I would be happy to show you the ropes!

As always, it is an honor to serve this Barony and all of its members.

In service,

**Onora inghean Roibeaird**

# From the Chronicler

Greetings,

I'm very excited about this issue of a Flamberge! We have had many individuals from the barony contribute this quarter. Keep up the good work! In order to make the Flamberge the newsletter of the Flame, please keep submitting photographs, articles, poetry, short stories, memories recipes, or drawings for inclusion in our publication. It is inspiring to look around me and see all of the creative and talented members of our barony. I look forward to publishing the best that you have to offer in our newsletter.

In service,

**Lady Sadb ingen Neill**

## Weekly Practices

### Tuesday Nights

Heavy Weapons, Fencing and Choir Practice

7-9pm at Frost 6th Grade Academy / Stuart Middle School  
4601 Valley Station Road, Louisville, KY 40272



Artwork in this issue by Mistress Bianca Rosamund

## Calendar of Upcoming Events

### February 2017

11th- St. Valentine's Day Massacre

18th- AEdult Swim II

### April 2017

1st-Grand Tournament of the Unicorn

8th- Grand Pageant TOC and Ball

22nd- South Oaken A&S Regional Faire

27-30th- Blackstone Raid XXVI

### March 2017

11-19th- Gulf Wars

### May 2017

6th - Spring Coronation

13th- May Day at Fenix

19-21st- Border Raids

27-28th- Spring Crown Tourney  
and Kingdom A&S





Flama Chorum performing at feast, Christmas Tourney.

Pictured from Left to Right: Baroness Eleanor von Atzinger, THL Honor von Atzinger, Mistress Ilyana Ekaterina Yosipovna, Baroness Lote Winterborn

Photo By: Master Phillip



Baroness Isadora von Drachenstein was made a Companion of the Order of the Evergreen at Christmas Tourney.

Photo By: Master Phillip



Ellowyn Kittel von Drachenstein during her elevation to the Order of the Pelican at Christmas Tourney.

Photo By: Master Phillip

# The Officers of the Barony of the Flame

## Baron & Baroness of the Flame:

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(Jaime Haley & Erin Fortney)  
elvonat@yahoo.com

## Hospitaller :

Sgt. Rodrick Hart  
(Daniel Hart)  
dhartec@gmail.com

## Knight Marshal:

Sir Cedric Adolphus  
(Luke Casey)  
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## Seneschal:

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(Marissa Williams)  
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## Webminister:

Lord Gustav von Atzinger  
(Ben Williams)  
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## Mistress of the List:

Lady Rowann of Bridgeford  
(Robin Johnson)  
(502) 935-6254

## Exchequer:

Mistress Ellowyn Kittel  
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## Herald:

Lady Onora inghean Roibeaird  
(Olivia Richardson)  
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## Rapier Marshal:

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(Melinda Strehl)  
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## Chronicler:

Lady Sadb ingen Neill  
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## Mistress of A&S:

THL Honor von Atzinger  
(Becca Casey)  
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## Mistress of Youth:

Lady Evelyn von Atzinger  
(Kristi Montgomery)  
evelynvonatzinger@yahoo.com

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## Baronial Champions

### Heavy Weapons:

Sgt. Criomhthann CuRua

### Arts & Sciences:

Lady Sadb ingen Neill

### Archery:

Lord Edward D' Aubernay

### Rapier:

Baroness Camilla de la Reynarde

### Baronal Bard:

Lady Dulong March

### Youth Archery:

Lady Elise Kittel

Flamberge is a Quarterly Newsletter of the Barony of the Flame of the Society for Creative Anachronism, Inc. (SCA, Inc.). Flamberge is available online at [www.baronyoftheflame.org](http://www.baronyoftheflame.org) (click on the Newsletters tab). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2017 Society for Creative Anachronism, Inc.

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