

First Quarter; January 2016

Flamberge



The official newsletter of the Barony of the Flame

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Lady Emer von Atzinger

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CALENDAR OF UPCOMING EVENTS



FEBRUARY 2016

01: Louisville Stuff & Nonsense hosted by Erick & Camilla

06: Candlemas (Lexington, KY)

20: Baronial Twelfth Night and February Baronial Meeting (Louisville, KY)

MARCH 2016

07: Louisville Stuff & Nonsense hosted by Erick & Camilla

13-20: Gulf Wars XXV (Lumberton, MS)

27: Baronial Meeting

APRIL 2016

02: Grand Tournament of the Unicorn (Oxford, OH)

04: Louisville Stuff & Nonsense hosted by Erick & Camilla

09: Martial RUM (Louisville, KY)

16: South Oaken Regional A&S Faire (Louisville, KY)

24: Baronial Meeting

28-May 1: Blackstone Raid XXV (Ripley, WV)

MAY 2016

02: Louisville Stuff & Nonsense hosted by Erick & Camilla

06-08: Spring Coronation

20-22: Border Raids (Elizabethtown, KY)

28-29: Crown Tournament and Kingdom A&S

*there will probably not be a Baronial Meeting in May

NEW LOCATION - WEEKLY FIGHTER PRACTICE

Every Tuesday at 7:30pm:

Frost Middle School at 13700 Sandray Blvd, Louisville, KY 40272

Archery Wednesdays are happening (weather permitting) at Tom Sawyer Park

For more information, visit our website at <http://baronyoftheflame.org/>



Officer Letters

From the Baron and Baroness

Greetings to the most noble and illustrious populace of the Flame!

What an amazing end of the year was had for the Barony! From Kingdom appointments and scribal symposiums to new Baronial champions! We would first commend those outgoing champions who served the Flame so well this past year, you represented us all with honor and fire! We appreciate your dedication and time and were delighted to watch as your skills and comportment elevated the Barony's renown! We are proud to welcome our new champions: for Archery Lord Edgar Cheswick, our Rapier champion Baron Erick der Rotnacken and Sgt. Marcus as our Armored champion. The Arts and Science Champion will be determined at our Baronial 12th Night, when weather permits.

Christmas Tourney proved again to be an outstanding event! Beyond the elevation of our beloved Baroness we were honored to host royalty from Ealdormere and guests from around the Known World. We could not be more proud of our co-event stewards, Lady Onora and Lord Wilhelm, for organizing so well that if there were hiccups, they were invisible. From Ladies Ellowyn and Nelka smoothly and professionally taking care of the gate to the delectable feast concocted by our esteemed Sgt. Malcom, all staff members proved how skillfully and successfully they could run an event! Our connection with our brethren across the Known World continues to grow as we take into our fold a great variety of foreigners. They have already provided useful insights into new avenues of training and arts and we look forward to many discussions in the future that start with the line, "That's funny... in my Kingdom we..." Commendations to our hospitality; more than one new friend has mentioned that our Barony is one of the most welcoming and friendly they have come across.

Lastly, one very exciting addition to the Flame has been our Baronial Choir! They are practicing every Tuesday and welcome all who wish to join. Their performance at Christmas Tourney was applauded by many a traveler, near and far, to our great event! We would like to give a special thank you to Her Excellency Isadora who has given so freely of her time to lead and teach all of our singers! The choir's next performance will be at the Baronial 12th Night.

Incendo!

Baron Jaime & Baroness Eleanor of Flame



Seneschal

Good Folc of the Land!

Now is my favorite season. Blessedly cool winds, skies and seas both steel grey, and with hope, deep snow blanketing the ground like so much freshly shorn wool. Rejoice! Winter is upon us at last!

Now is a time of preparation and projects. We'll have Martial RUM and Border Raids soon enough, so sharpen your swords and see to the maintenance of your kits. Make new garb, take up a new skill. Drink and be thou merry as you gather round the hearthfires this season.

This has been a year where we have been blessed with new members, either through recruitment or long-term planning, as our Baron likes to phrase it. My own studies have intensified and soon, if I am so lucky to be invited to, I will be moving away from you fair and gracious and brave folc. I am both saddened and excited by this. But until then...

“Lofdædum sceal in mægþa gehwære man geþeon.” (By praiseworthy deeds shall one prosper among peoples everywhere.) - Beowulf

Yours in Service,

Lord Ceadda of Fox Hall
Keeper of the Keys
Seneschal to the Barony of the Flame

Chronicler

Warmest greetings from the Chronicler,

2015 was a stellar year for our Barony, and I am excited to see what the new year has in store for our members. Many changes will be occurring, and you will soon have a new Chronicler, as I will be stepping up as Seneschal in June.

I look forward to seeing how the newsletter can grow and change over time, as it has all of these years. It takes YOU (yes, you, reading this) to make it something more. If you are working on projects, feature them by writing a brief article to share with others. If you have favorite photographs, specific memories, a new song... all of those things are welcome additions! What can YOU do to make the Flamberge great?

Yours In Service,

Lady Marissa von Atzinger



Arts & Sciences

Greetings from the Minister of Arts and Sciences,

The highlight for many, myself included, for this year's Christmas Tourney was the lovely performances at feast by our Baronial Choir, and other individual minstrels. It made the evening truly magical. We had a great A&S showing for Christmas Tourney. For the A&S Competition we had 10 entries. The populace vote went to Lady Elizabetha Foscari for a beautiful mosaic of a Midrealm Dragon and Pale. Sarai Tindall won the documentation prize.

We are also lucky to have many teachers volunteer their time. Many teachers were drawn from the talent of our Barony and we had some guest teachers from other Shires and Baronies. We had a total of 9 classes offered in a wide variety of subjects. Our own Elise Kittel taught a children's tassel making class. THL Ellwyn offered a class on beginning tunics/shirts, Baroness Camilla taught a class on 16th century knitting. Sgt. Honor taught a vocal class and Lord Ceadda taught a class on How to be a Saxon. From the Shire of Dragonsmark Baroness Sybella taught a class on fabric folds in Illuminated figurative miniatures and a Calf to Codex class. Also from Dragonsmark Mistress Aline Swynbroke taught classes on Introduction to Research and Documentation. Much gratitude to these folks and all who helped with this year's Christmas Tourney A&S activities. T

he time for me to step down has come and the graceful, and multi-talented Sgt. Honor von Atzinger to step up to this office. Thank you for all the support you have given me and please make Sgt. Honor's job as easy and fun as you made mine.

In Service,

Emer von Atzinger

Rapier Marshal

From the Rapier Marshal,

We still have a steady core of fencers. I have been unable to attend practice recently, but that should change shortly. If people need me to bring the punch tester to practice, please let me know a day or two before practice. Its a bit cumbersome to bring every time.

In Service to the Flame,

Baroness Camilla de la Reynarde

Christmas Tourney

Photos by Lady Marissa von Atzinger

Congratulations to Baroness Dame Eleanor von Atzinger for her Elevation into the Order of the Pelican!



New Additions to the Bridwell Art Library

- Submitted by Mistress Cordelia

The Bridwell Art Library is located in Schneider Hall. The library is open to the public for viewing, and is equipped with two color scanners and a black-and-white copier. You can scan images to your email for free, or pay \$0.15 per page for black-and-white printing.

HOURS SPRING 2016: (Jan 6th—April 28th)

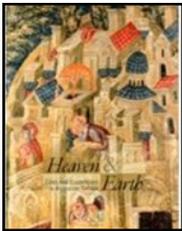
Hours: Mon-Th 8am-9pm; Fri 8am-5pm; Sat 12pm-5pm; Sun 1pm-9pm

Exceptions:

March 12-13, CLOSED; March 14-18, 9am-5pm; March 19, CLOSED; April 28, 9am-5pm

HOURS DURING INCLEMENT WEATHER ARE AVAILABLE FROM THE UNIVERSITY OPERATOR: 852-5555

Website: <http://louisville.edu/library/art/>

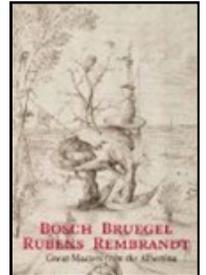


HEAVEN & EARTH: CITIES AND COUNTRYSIDE IN BYZANTINE GREECE

the Hellenic Ministry of Culture and Sports in collaboration with the Benaki Museum is offering its own contribution to international exhibition activity with the traveling exhibition "Heaven and Earth: Art of Byzantium from Greek Collections". The exhibition, to be shown in two leading U.S. museums, presents aspects of Byzantine civilization through featured works of high historical and artistic value in addition to recent excavation finds from public, private, and ecclesiastical collections.

BOSCH, BRUEGHEL, RUBENS, REMBRANDT: MASTERPIECES OF THE ALBERTINA

The Albertina museum in Vienna owns one of the world's most important collections of Dutch drawings from the period 1430-1650. Their unrivaled collection offers a scope and quality that makes it the one of the few museums in a position to present Dutch drawing in all of its thematic, technical and stylistic diversity. Bosch, Bruegel, Rubens, Rembrandt presents over 150 of the best of these works, and includes outstanding individual specimens from the circles around Jan van Eyck, Petrus Christus and Dirk Bouts.



THE MAKING OF ASSISI: THE POPE, THE FRANCISCANS, AND THE PAINTING OF THE BASILICA / Donal Cooper and Janet Robson

The election in 1288 of Nicholas IV, the first Franciscan pope, was the catalyst for the creation of frescoes of unprecedented intellectual ambition in the Basilica of San Francesco. At the heart of the new decorative scheme were twenty-eight scenes depicting the life of Saint Francis. Putting to one side the long debate about whether the Saint Francis cycle was or was not painted by Giotto, The Making of Assisi takes a fresh approach and treats the cycle as part of a larger, integrated, and far-reaching program of renewal at the Basilica.

THE MIRACULOUS IMAGE IN RENAISSANCE FLORENCE / Megan Holmes

In Renaissance Florence, certain paintings and sculptures of the Virgin Mary and Christ were believed to have extraordinary efficacy in activating potent sacred intercession. Cults sprung up around these "miraculous images" in the city and surrounding countryside beginning in the late 13th century. In The Miraculous Image in Renaissance Florence, Megan Holmes questions what distinguished these paintings and sculptures from other similar sacred images, looking closely at their material and formal properties, the process of enshrinement, and the foundation legends and miracles associated with specific images.

