

Third Quarter; July 2015

Flamberge



The official newsletter of the Barony of the Flame

THE OFFICERS OF THE BARONY OF THE FLAME

BARON & BARONESS OF THE FLAME:

Captain Jaime & THL Eleanor von Atzinger
(Jaime Haley & Erin Fortney)
(502) 727-7579
elvonat@yahoo.com

SENECHAL:

Lord Ceadda of Fox Hall
(Chad White)
(502) 435-4020
ceadda@outlook.com

HERALD:

Lady Onora inghean Roibeaird
(Olivia Richardson)
(248) 943-7838
onorathepotter@yahoo.com

EXCHEQUER:

THL Ellowyn Kittel
(Stephanie Kittle)
(502) 933-5280
ellowyn@insightbb.com

A&S MINISTER:

Lady Emer von Atzinger
(Susie Hurst)
emer7930@icloud.com

CHRONICLER:

Lady Marissa von Atzinger
(Marissa Williams)
marissavonatzinger@gmail.com

WEBMINISTER:

Lord Gustav von Atzinger
(Ben Williams)
ben@twn4.net

KNIGHT MARSHAL:

Capt. Cedric Adolphus
(Luke Casey)
luke.joseph.casey@gmail.com

HOSPITALLER :

Sir Axel fran Svenska called Fair Hair
(Lonnie Ater)
(812) 786-3442
kilt911@yahoo.com

MISTRESS OF THE LIST:

Lady Rowann of Bridgeford
(Robin Johnson)
(502) 935-6254

RAPIER/CHIRURGEON:

Baroness Camilla de la Reynarde
(Melinda Strehl)
(502) 671-7255
erickbob@twc.com

MISTRESS OF YOUTH:

Lady Evelyn von Atzinger
(Kristi Montgomery)
evelynvonatzinger@yahoo.com

BARONIAL CHAMPIONS:

HEAVY WEAPONS:

Captain Cedric Adolphus

RAPIER:

Lord Dovaidu maqqas Baignadi

ARCHERY:

Lady Bucky

ARTS & SCIENCES:

Lady Emer von Atzinger

Flamberge is a Quarterly Newsletter of the Barony of the Flame of the Society for Creative Anachronism, Inc. (SCA, Inc.). *Flamberge* is available online at www.baronyoftheflame.org (follow the Baronial Officer's link to find the Chronicler's page). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2015 Society for Creative Anachronism, Inc. For reprint permission, please contact the Chronicler. Unless specified, artwork comes from Dover Publications or Microsoft Word Clip Art.

Cover Photo By: Lady Marissa von Atzinger

CALENDAR OF UPCOMING EVENTS

JULY 2015

24-August 9: Pennsic War 44 (Slippery Rock, PA)

26: Fighter Practice (NO MEETING IN JULY)

AUGUST 2015

July 24-August 9: Pennsic War 44 (Slippery Rock, PA)

09: Fighter Practice

21-23: Battle of Oken-hills II (Annville, KY)

23: Baronial Meeting & Fighter Practice

SEPTEMBER 2015

04-06: Pounce & Tournament of Chivalry (Vanlue, OH)

07: Louisville Stuff & Nonsense hosted by Erick & Camilla

11-13: Harvest Days (Pleasant Hill, OH)

11-13: Middle Kingdom Academy of Defense XVIII (Manteno, IL)

13: Fighter Practice

26: Fall Coronation of Nikolai and Serena (Cleveland, OH)

27: Baronial Meeting & Fighter Practice

OCTOBER 2015

05: Louisville Stuff & Nonsense hosted by Erick & Camilla

10: Battle of Poachers Peril (Georgetown, KY)

11: Fighter Practice

17: Fall Crown Tournament (Barony of Brendoken)

23-25: Rendezvous at the Bridge XXVI (Lincoln City, IN)

25: Baronial Meeting & Fighter Practice

NEW LOCATION - WEEKLY FIGHTER PRACTICE

Every Tuesday at 7:30pm and the 2nd and 4th Sunday of the month:

Okolona Presbyterian Church, 8015 Shepherdsville Road, Louisville, KY 40219

Archery Wednesdays are happening (weather permitting) at Tom Sawyer Park

Thursday practices are happening at Sir Axel's home

For more information, visit our website at <http://www.midrealm.org/baronyflame/index.html>



Officer Letters

From the Baron and Baroness

Greetings to all those members of the Flame,

As always, great successes and proud moments are at the forefront of the Flame's renown! Since our last missive many members of the Flame achieved high rankings in the Kingdom Arts and Science competition! We are a Barony of makers and we couldn't be more proud of those who entered this years competition!

We had our second annual demo at the Highland Renaissance Faire where fun and merriment was enjoyed by all! We would thank all of those members who took time out of their busy schedules to demonstrate our amazing society to the public. We hope to be back at the Faire next year, we will keep everyone posted on a future date.

We have several exciting irons in the fire for Pennsic including working with the Brotherhood of Steel, a free company from Bloomington IN, during one of the armored battles, and planning a Baronial gathering for one night during the war. We will keep the information flowing as plans are solidified. Pennsic promises to be a great time as we join forces with our most noble and former adversaries from the East Kingdom.

Locally, planning for Christmas Tourney is already well underway as Onora and Wilhelm are meeting regularly to plot out the event! If you are interested in volunteering please contact them directly.

Finally, with the Barony's recent population growth we hope to include these youngest members in the celebration with a presentation of the babies to the King and Queen; a period practice to bring honor and luck to the little ones and their families. We congratulate all of the new parents of the barony as well as those who will soon be new parents. Our new little ones are indeed the way to a bright future!

Flame members continue to impress and astound, burning bright through the summer rains and cloying heat. As always we could not be more proud nor humbled to be a part of this fine Barony.

Baron Jaime & Baroness Eleanor of Flame



Seneschal

Good Folc,

This year saw the loss of our usual fighting space. I know it is inconvenient but I think we can use this opportunity to grow. This was not due to any one person or incident but to University and Military Policy. We are working to rectify the situation through the proper channels. While we will attempt to regain our original space for winter practices, I need each of you to keep looking for better spaces for our meetings and other activities. I thank you all for being patient during this transitional period.

On a brighter note, I want to thank everyone who came out to or contributed to the Renaissance Faire Demo. It was a resounding success and we were well received. I'd like to see it on a regular rotation of our local events. I just hope for cooler weather next year, as always. The great Pennsic War is upon us. For those of you going, be safe, have a plan, have a backup plan, and let people know where you are going. Check those vehicles well before you leave. And, of course, have fun.

Yours in Service

***Lord Ceadda of Fox Hall,
Seneschal to the Barony of the Flame, Keeper of the Keys***

Exchequer

Greetings Barony Members from your Exchequer.

We are sitting at just a bit over \$10,000.00 in our account right now, and it feels pretty safe and comfortable. Since we have been asked to leave our FREE UofL site, Baroness Eleanor, myself and several others have been actively seeking a place to go that will provide an indoor facility for inclement weather and for the colder months. If you have any ideas, please let us know. If you do not want to contact the potential site, Baroness Eleanor or I will be happy to do it for you.

****Important Information****

If anyone would like to submit a request to spend money for anything, there is a process. The Baronial Financial Committee has to approve any expenses out before a reimbursement will be made. If ANY monies are spent out of your own pocket before approval is received, those monies WILL NOT be reimbursed. From here out, the decisions of the financial committee will be documented and kept in electronic file for accounting and verification purposes. If anyone has any questions, please feel free to contact me.

THL Ellowyn Kittel



Arts & Sciences

This past A&S season was proof positive that the Barony of the Flame produces fantastic artisans. We were well represented in many competitions. The season culminated in Kingdom A&S. Our Barony had persons such as Domina Tinker who help organize the event and we had people including our current Baroness help judge. It was a very exciting and large fair. We had entries that ranged from a pentathlon entrant to period singing to entries in several textile categories. All entries from our Barony did well. That being said I am reaching out to call for even more participation next year. If you have questions about the A&S process ask me. I will help you find answers. If there are classes you are interested in let me know I will try to find teachers. You can message me through the web page, on the Baronial Facebook page or personally at emer7930@icloud.com.

We have some on going local A&S happenings. Mistress Bianca has had several Scribal Days. These are excellent for both the novice and the experienced. She has a Scribal Collegium Scheduled August 29, 2015 and a work day on November 28, 2015 to make scrolls for Christmas Tourney. Watch for info on these on the web page and the Facebook page. They also need fabric donations to make scroll covers. Contact me for more details. A choir is being organized and is practicing Tuesday nights along with fighter practice. Watch the Facebook page for more information. The date for the Baronial A&S Championship has not yet been determined. More information will be forthcoming.

Yours in service,

Lady Emer Etain von Atzinger

Chronicler

Greetings to the Barony,

I would like to take some time to thank all of our officers and members who contribute to the newsletter with their missives and articles. I couldn't continue to do this without each of you, even if I have to bug you sometimes. Also, the Flamberge was recognized this year with nominations for the William Blackfox Awards in two categories:

Best Layout and Design (April 2015)

Best Artwork (Cover Art, April 2015)

This was a wonderful surprise and I thank those Chronicler's who came before me for their inspiration!

Lady Marissa von Atzinger

Marshal of Fence / Chirurgurgeon

Marshal of Fence:

We still have a few loyal fencers attending practice. I'll fight at La Rochelle, marshal whatever the Rapier Woods battle is this year, & see what the rest of the battles look like. Come join me!

Chirurgurgeon:

The BOD will meet at the end of July, no one knows when they will announce their decision. Chirurgurgeon's Point WILL be open at Pennsic. Drink lots of water, apply lots of sunscreen, and please don't be next YouTube sensation.

Baroness Camilla de la Reynarde

UPDATE: Message from the President of the Society:

The decision has been made to close the Office of the Chirurgurgeonate as of August 10th, 2015. The board and corporate officers want to extend their gratitude for ALL who have served our organization in this capacity in the past.

To those who have provided feedback, questions, and worked to explore options for scopes of the office that would allow our organization to retain the office and maintain insurance coverage for the officers and our organization, many thanks as well.

To clarify some of the concerns that have been raised during the many discussions of this change, the board and corporate officers want to provide the following information:

The Society Seneschal has been directed to remove references to the Chirurgurgeonate from the Record Retention Policy. Existing records should be retained for 2 years for adults, 21 years for minors, then shredded to ensure any Personally Identifying Information is destroyed.

Local groups should sort records into Adult, Minor and Destroy categories and ship (paid for by the local group) records to the corporate office. The corporate office will retain records and handle the shredding.

Each Kingdom has thirty business days to transport these records to the corporate office.

Event Coordinators/Stewards/Autocrats are still responsible for arranging for EMS on site if that is required by municipal/county/state requirements. This most often will apply to large events projecting an attendance greater than the threshold set by the applicable modern agency. It is recommended to include information regarding distance from site to medical care in event announcements, particularly for camping events.

The marshallate will still be responsible for reporting injuries on the field. Seneschals will still be responsible for reporting injuries (particularly requiring transport) as currently directed.

Tangible assets owned by SCA branches that are specific to the Office of the Chirurgurgeon may be retained or donated or sold, in accordance with applicable financial policies.

Over the counter medications may not be purchased by SCA branches to distribute or make available to event attendees.

The badge of the fleam will remain available for those individual volunteers (not affiliated with the SCA, Inc. and its Kingdoms and local groups) willing to provide basic first aid.

Should additional questions or concerns regarding this change arise, please direct them to the SCA President, at president@sca.org

Our thanks again, to all the volunteers that have helped keep our organization going for 50 years!

Leslie Vaughn

President, SCA, Inc

A.J. Pongratz

Vice President of Operations, SCA, Inc.

<http://socsen.sca.org/closure-of-the-office-of-the-chirurgurgeonate-august-10-2015/>



Border Raids & Baron Wars

Photos by Lady Marissa von Atzinger

It's been a rainy summer, hence the title! Please enjoy these photos from Border Raids and Baron Wars!



KENTUCKY RENAISSANCE FAIRE

Photos by Lady Marissa von Atzinger



New Additions to the Bridwell Art Library

- Submitted by Mistress Cordelia

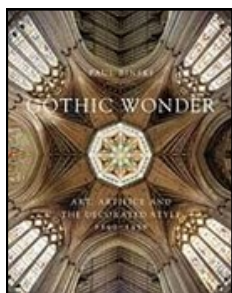
The Bridwell Art Library is located in Schneider Hall (across the parking lot from the Flightline Gym on UofL's Belknap Campus). The library is open to the public for viewing, and is equipped with two color scanners and a black-and-white copier. You can scan images to your email for free, or pay \$0.15 per page for black-and-white printing.

NEW SUMMER HOURS: April 30-August 23

Hours: Mon-Fri 9am-5pm

Call 852-6741 for exceptions.

Website: <http://louisville.edu/library/art/>

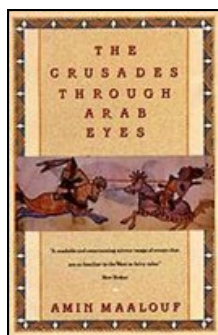
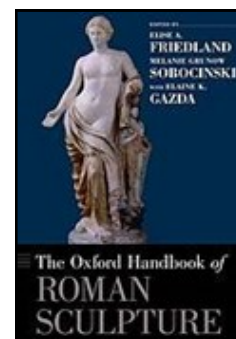


GOTHIC WONDER: ART, ARTIFICE, AND THE DECORATED STYLE 1290-1350 / Paul Binski

Paul Binski sheds new light on one of the greatest periods of English art and architecture, offering ground-breaking arguments about the role of invention and the powers of Gothic art. His richly documented study locates what became known as the Decorated Style within patterns of commissioning, designing, and imagining whose origins lay in pre-Gothic art. By examining notions of what was extraordinary, re-evaluating medieval ideas of authorship, and restoring economic considerations to the debate, Binski sets English visual art of the early 14th century in a broad European context and also within the aesthetic discourses of the medieval period.

THE OXFORD HANDBOOK OF ROMAN SCULPTURE / Elise A. Friedland and Melanie Grunow Sobocinski

This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. The Oxford Handbook of Roman Sculpture conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus.



THE CRUSADES THROUGH ARAB EYES / Amin Maalouf

Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today.

MAKE A JOYFUL NOISE: RENAISSANCE ART AND MUSIC AT FLORENCE CATHEDRAL / Gary M. Radke

Florence Cathedral, familiarly called Il Duomo, is an architectural masterpiece and home to celebrated works of art. The interrelationship between the brilliant art and architecture and the Cathedral's musical program is explored in depth in this beautiful book. Perhaps the most beloved example is Luca della Robbia's sculptural program for the organ loft, comprising ten sculptural relief panels that depict children singing, dancing, and making music. Luca's charming sculptures are examined alongside luxurious illuminated manuscripts commissioned for musical performances.

