

Fourth Quarter; October 2014

Flamberge



The official newsletter of the Barony of the Flame

THE OFFICERS OF THE BARONY OF THE FLAME

BARON & BARONESS OF THE FLAME:

Sergeant Jaime & THL Eleanor von Atzinger
(Jaime Haley & Erin Fortney)
(502) 727-7579
elvonat@yahoo.com

SENECHAL:

Lord Ceadda of Fox Hall
(Chad White)
(502) 435-4020
ceadda@outlook.com

HERALD:

Onora inghean Roibeaird
(Olivia Richardson)
(248) 943-7838
onorathepotter@yahoo.com

EXCHEQUER:

THL Ellowyn Kittel
(Stephanie Kittle)
(502) 933-5280
ellowyn@insightbb.com

A&S MINISTER:

Lady Emer von Atzinger
(Susie Hurst)
emer7930@icloud.com

CHRONICLER:

Lady Marissa von Atzinger
(Marissa Williams)
marissavonatzinger@gmail.com

WEBMINISTER (NEW):

Lady Aislyn enien Ronain
(April Jeffreys)
aejeffreys@yahoo.com

DEPUTY WEBMINISTER:

Lord Gustav von Atzinger
(Ben Williams)
ben@tw4.net

KNIGHT MARSHAL:

Sir Vitus von Atzinger
(Sean Garrison)
(502) 599-1277
vitus@insightbb.com

HOSPITALLER :

Sir Axel fran Svenska called Fair Hair
(Lonnie Ater)
(812) 786-3442
kilt911@yahoo.com

MISTRESS OF THE LIST:

Lady Rowann of Bridgeford
(Robin Johnson)
(502) 935-6254

CHIRURGEON:

Baroness Camilla de la Reynarde
(Melinda Strehl)
(502) 671-7255
erickbob2@att.net

MISTRESS OF YOUTH:

Lady Evelyn von Atzinger
(Kristi Montgomery)
evelynvonatzinger@yahoo.com

BARONIAL CHAMPIONS:

HEAVY WEAPONS:

Captain Cedric Adolphus

RAPIER:

Lord Dovaidu maqqas Baignadi

ARCHERY:

To be determined!

ARTS & SCIENCES:

Lady Emer von Atzinger

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Cover Image By: Lady Marissa von Atzinger

CALENDAR OF UPCOMING EVENTS

OCTOBER 2014

25: Battle of the Poacher's Peril (Georgetown, KY)

26: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

Oct 31-Nov 2: Battle of Oken Hills (Annville, KY)

NOVEMBER 2014

Oct 31-Nov 2: Battle of Oken Hills (Annville, KY)

03: Louisville Stuff & Nonsense hosted by Erick & Camilla (8pm)

09: Fighter Practice (Flightline Gym - UofL Belknap Campus)

22: Royal University of the Midrealm (Urbana, IL)

23: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

DECEMBER 2014

01: Louisville Stuff & Nonsense hosted by Erick & Camilla (8pm)

06: Christmas Tourney 43 (Elizabethtown, KY)

14: Fighter Practice (Flightline Gym - UofL Belknap Campus)

28: Baronial Meeting & Fighter Practice TBD (UofL is closed for winter break)

JANUARY 2015

05: Louisville Stuff & Nonsense hosted by Erick & Camilla (8pm)

10: Regular Event in the Cleftlands: Roman Saturnalia (Rocky River, OH)

11: Fighter Practice (Flightline Gym - UofL Belknap Campus)

25: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

Sewing nights are being hosted by THL Ellowyn Kittel on Friday nights at 7:30pm.

Please contact her for info & directions.

WEEKLY FIGHTER PRACTICE

Every Tuesday at 7:30pm - Flightline Gym (Dougherty Hall), University of Louisville Belknap Campus

Every Thursday at 7:00pm - Sam Peden Community Park, New Albany, Indiana—resumes when weather warms up!

For more information, visit our website at <http://www.midrealm.org/baronyflame/index.html>



Officer Letters

From the Baron and Baroness

Greetings and good tidings from Baroness Eleanor and Baron Jamie!

The Barony of the Flame continues to thrive, our seasoned members are active and new members have come our way. We have seen a resurgence in the scribal arts and a burgeoning interest in thrown weapons and archery. New fighters are being trained to bolster the Kings army and the banner of the Flame is shown proud throughout the realm.

The Barony is proud to have the honor of announcing two new peerages in our region, Mistress Keely the Tinker was elevated to the Order of the Laurel as was Master Dr. Henry Best. Both of these individuals are so deserving and will no doubt continue to bring honor and renown to the Middle Kingdom and Barony.

We would like to commend the great efforts of our outgoing Baronial Champions as they step down from their posts. We could not have asked for more dedicated and outstanding service. Our sincerest thanks to Sigmund Kittel, Marissa von Atzinger and Dovaidu maqqas Baignadi for upholding and promoting the excellence of the Flame.

With that said, congratulations to the newest champions to serve the Flame, Cedric Adolphus as our armored Combat champion, Dovaidu maqqas Baignadi as our Rapier Champion and Emer Atain Von Atzinger as our Arts and Science Champion.

We look forward to Christmas Tourney this year, and are thankful for the excellent stewards and staff who are already hard at work!

Cheers,

Baron Jaime & Baroness Eleanor of Flame

Chronicler

Greetings to the Barony of the Flame,

Heartfelt thanks go to those who provided materials for this edition! The article on button making is so helpful and I am glad that Lady Maiosara was willing to share! I have been enjoying recent events, including the Scribal Circle, where I took some amazing calligraphy classes.

If you ever want to share your work, songs, photos, articles, instructions, or anything you think could brighten the pages of The Flamberge, please let me know.

In Service,

Lady Marissa von Atzinger



Seneschal

To the honored and goodly folc of the Barony of the Flame, by the favor of our good Baron and Baroness do I, Ceadda of Fox Hall, Seneschal in service to this land, send greetings.

I would extend my gratitude to all of you, singly and en masse, as you have greatly increased the renown and reputation of our community near and far. Our people have been blessed by our Kingdom with recognition of their achievements in all righthood. Our prowess and skill, both martial and artistic, have reached beyond our borders and our name burns on the tongue and in the ears of the Society.

I would also thank those who attended the Irish Festival at the University of Bellarmine this month past. The presence of so many of our good people was duly noted by those who witnessed both the grand pageantry and noble manner of you all. Our people were even recognized by several prominent publications. I would give peculiar gratitude to the eloquence exhibited by our most gracious Baroness Eleanor and our affable Hospitaller Sir Axel the Fair-haired.

As autumn comes upon us, I urge everyone to remain emboldened. Our greatest event, the Christmas Tournament, comes soon aloft on winter winds and our Stewards will need your help to ensure success beyond measure.

Yours, in Service to the Flame

Lord Ceadda of Fox Hall

Arts & Sciences

Upcoming events: Almost every event has some type of A&S activity. There are many opportunities to participate. Many events have novice competitions or competitions that require little documentation. You may submit items for comments only. For information on formal A&S competition rules see <http://www.midrealm.org/moas/AandScompetition.php>

I am currently organizing classes for Christmas Tourney. If you would like to teach a class please contact me at emer7930@icloud.com.

Recent Events: Keely the Tinker was placed on vigil and then elevated to Laurel in a beautiful ceremony at Harvest Days. Also at Harvest Days, Lady Kara von Atzinger entered an embroidered pouch in the novice A&S competition and took first place. Lady Marissa von Atzinger took second place with a calligraphy piece.

I recently hosted a largess making day. The artisans of the Barony completed many lovely projects. In other recent events, THL Ellowyn Kittel hosted a silk banner-making day and Lady Marissa von Atzinger assisted members of the Shire of Dragonsmark in painting shire banners. The Barony also sponsored a gathering of the South Oaken Scribal Circle! The event was well attended.

Lady Emer von Atzinger

CREATING BUTTONS

By Lady Maiosara Sauromatis

I have recently spent time creating period buttons. The two creation methods I have used are thread covered beads and fabric with wool stuffing. The green button is my first attempt at thread covering. The red is a more recent example. The technique is not difficult to learn but is time consuming at 4 hours each on a large button. The pale yellow buttons are yellow silk button with wool stuffing.

Creating a Thread Covered Button

- Select a bead that is the approximate size of your desired finished button
- Choose the thread color of your choice. I have been using DMC pearl cotton, however silk, linen or a thin wool would also work. You will need about 2 1/2 feet of thread, although thread can be added if needed.
- Thread a needle with thread. I use a size 18, 20, or 22 depending on what's handy.
- Leaving a tail of approximately 8 inches, create 8 ribs by going through the bead from bottom to top. Arrange the ribs as evenly as possible around the bead.
- Starting at the top go under a rib pulling almost all the thread through. Now go back under the same rib leaving a small loop of thread.
- Bring your needle through the loop, pulling the knot tight. This knot will probably get pulled to the interior of the bead, this is fine, as it helps disguise the opening.
- Moving around the bead continue to work all ribs in the same fashion, until you reach the bottom of the bead.

To create a loop for attaching buttons to garments:

- Use your needle to lace some of the remaining thread through the ribs at the bottom of the button. I work from a close rib, across to the rib opposite, move over on and repeat, until all ribs have been done in this manner.
- Using the shorter of the two threads at the bottom, create a series 3 or 4 of loops, from one rib across to an opposite rib. I use a bamboo skewer to help keep my loops uniform.
- Use the longer thread to wrap around your group of loops tightly. Starting at the base on one side, the thread should go through the group of loops, over and back through. Continue until you have reached the opposite side of the grouped loops.
- Secure with a snug knot.
- Run the remaining thread through the button from bottom to top. Cut thread if needed.



CREATING BUTTONS CONT.

Creating Cloth Buttons

(make one button to check size before cutting them all out!)

- Select the fabric you wish to use.
- Determine how large a button you want to make. At this point I hunt down a template to help with cutting. I have found the lid to the fish food makes an excellent 1 1/2" circle.
- Cut out circles
- Make a small tuft of wool, cotton, or polyfil for each circle of fabric. A 1/4 to 1/2 inch ball is plenty.
- Thread a needle and using a basting stitch go around the outside edge of the fabric circle.
- Place ball of wool in the center of the circle and pull the stitches tight. This will cause the fabric to create a bag around the wool.
- Create a second row of stitches close to the top of this "bag".
- Pull these stitches tight, creating a smaller bag. The first set of stitches should be inside the bag at this point.
- Start stitching across from one rib of fabric to another. This will help make a firm button.
- To create a button shank create 3 or 4 loops of thread going through the garment fabric then through the button fabric.
- Wrap the thread 4 to 6 times around these loops. I find twisting the loops into a single cord helps with this part. (To be clear: You are not going through these loops but wrapping them all together)
- Secure your thread inside the garment.

Special thanks to THL Brienne of Greenlea for teaching her class on thread covered buttons at Mayhem in the Garden this year. Without this class I would not have learned how to create a thread covered button. I look forward to discussing more advanced covering stitches in the future.



Baronial Championships Photos

Photos by Lady Marissa von Atzinger

On Sunday, September 28th the Baronial Championships were held during a demo at Irish Fest hosted by Bellarmine University. We welcomed new champions, shared information about the SCA, and talked with local news stations. It was a hot day, but very rewarding!



New Additions to the Bridwell Art Library

- Submitted by Mistress Cordelia

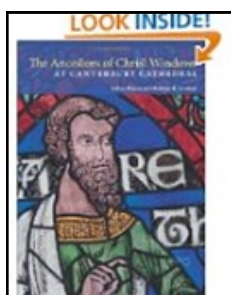
The Bridwell Art Library is located in Schneider Hall (across the parking lot from the Flightline Gym on UofL's Belknap Campus). The library is open to the public for viewing, and is equipped with two color scanners and a black-and-white copier. You can scan images to your email for free, or pay \$0.15 per page for black-and-white printing.

Fall Hours (thru December 15th):

Hours: Mon-Thurs 8am-9pm; Fri 8am-5pm; Sat Noon-5pm; Sun 2pm-9pm

Call 852-6741 or check website for exceptions.

Website: <http://louisville.edu/library/art/>

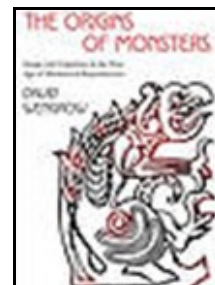


THE ANCESTORS OF CHRIST WINDOWS AT CANTERBURY CATHEDRAL/ Jeffrey Weaver & Madeline H. Caviness

Eighty-six near-life-size figures of the male ancestors of Christ once looked down on the choir and eastern extension of the medieval cathedral and priory church of Canterbury. This luminously illustrated book discusses the original context, iconographic program, and stylistic development of these windows. It also explores how the windows were perceived by various medieval viewing constituencies, including royals, peasants, princes of the church, the local Jewish community, and monks resident at Canterbury.

THE ORIGINS OF MONSTERS / David Wengrow

It has often been claimed that "monsters"--supernatural creatures with bodies composed from multiple species--play a significant part in the thought and imagery of all people from all times. The Origins of Monsters advances an alternative view. Composite figurations are intriguingly rare and isolated in the art of the prehistoric era. Instead it was with the rise of cities, elites, and cosmopolitan trade networks that "monsters" became widespread features of visual production in the ancient world. Showing how these fantastic images originated and how they were transmitted, David Wengrow identifies patterns in the records of human image-making and embarks on a search for connections between mind and culture.



THE ST. ALBANS PSALTER: PAINTING AND PRAYER IN MEDIEVAL ENGLAND / Kristen Collins, Peter Kidd & Nancy Turner

The St. Albans Psalter is one of the most important, famous, and puzzling books produced in twelfth-century England. It was probably created between 1120 and 1140 at St. Albans Abbey, located on the site where Alban, England's first saint, was martyred. Although most twelfth-century prayer books were not illustrated, the St. Albans Psalter includes more than 40 full-page illuminations and over 200 historiated initials.

SICILY: ART, HISTORY AND CULTURE / Giovanni Francesio

Few places in the world have experienced such an intense and eventful history as Sicily. It has been rocked by revolts and power struggles and rejoiced in great splendor and freedoms. Over thousands of years this small island has been a crossroads for many peoples, religions and cultures.

Its melting-pot of influences has created a unique spirit of 'Sicilian-ness'. Through the evocative photographs of Melo Minnella, Sicily Art, History and Culture captures the elusive spirit of Sicily, its inhabitants and its landscape. It offers a sweeping account of the island, from ancient history to the present day.

