

Second Quarter; April 2014

Flamberge



The official newsletter of the Barony of the Flame

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Cover Image By: Lady Marissa von Atzinger

CALENDAR OF UPCOMING EVENTS

MAY

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- 03: Coronation of Cameron and Amalie (Martinsville, IN)**
 - 05: Louisville Stuff & Nonsense hosted by Erick & Camilla (8pm)
 - 10: May Day at Fenix (Union, KY)**
 - 11: Fighter Practice (Flightline Gym - UofL Belknap Campus)
 - 16-18: Border Raids (Elizabethtown, KY)**
 - 24-25: Spring Crown and Kingdom A&S (Tipton, IN)**
 - 25: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

JUNE

- 02: Louisville Stuff & Nonsense hosted by Erick & Camilla (8pm)
- 06-08: Northern Oaken War Maneuvers XVIII (Wellington, OH)**
- 08: Fighter Practice (Flightline Gym - UofL Belknap Campus)
- 20-22: Baron Wars (Perrysburg, OH)**
- 22: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)
- 27-29: Mayhem IV (Philpot, KY)**

JULY

- 07: Louisville Stuff & Nonsense hosted by Erick & Camilla (8pm)
- 11-13: A Simple Day in the Country (Trafalgar, IN)**
- 13: Fighter Practice (Flightline Gym - UofL Belknap Campus)
- July 25 - August 10: Pennsic War**
- 27: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

AUGUST

- July 25 - August 10: Pennsic War**
- 10: Fighter Practice (Flightline Gym - UofL Belknap Campus)
- 24: Baronial Meeting & Fighter Practice (Flightline Gym - UofL Belknap Campus)

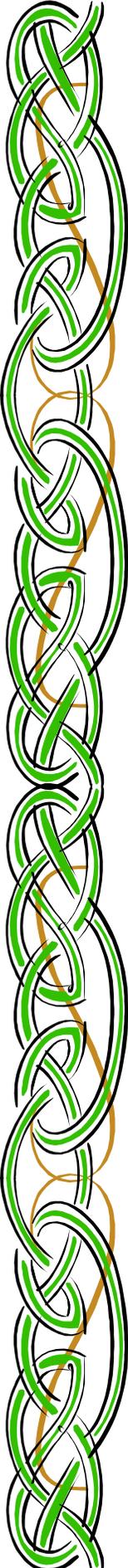
Sewing nights are being hosted by Lady Ellowyn Kittel on Friday nights at 7:30pm.
Please contact her for info & directions.

WEEKLY FIGHTER PRACTICE

Every Tuesday at 7:30pm

Flightline Gym, University of Louisville Belknap Campus

For more information, visit our website at www.baronyoftheflame.org



Officer Letters

From the Baron and Baroness

Greetings to all members of this fine populace!

What a fantastic few months for the Barony of the Flame! Thank you all for a wonderful Christmas Tourney; it is a testament to the skill and tenacity of our people that we can overcome weather, site changes and planning an event twice! We could not be more pleased with the way the event turned out.

We would like also to recognize the Baronies own Keely the Tinker who headed up a highly successful regional A&S faire at the recent Winter's End event. The faire was run efficiently and it was a joy to participate in. At the same event we had a fantastic showing of talents with many of our crafts folk advancing to the Kingdom A&S faire and many of our fighters doing quite well in the tournaments.

With several major events coming up we are happy to know that we have one of the most capable and talented populaces around and we look forward to the coming months!

Baron Jaime & Baroness Eleanor Flame

Seneschal

One of the best things about the SCA is that we only ask that our participants commit to a minimal standard of appearance. This can be as simple as a pair of pajama pants and an extra-long t-shirt with a leather belt. Many of our members far exceed this standard each and every time, but are you doing everything you can to present yourself as someone in the Middle Ages would have? What can you do to improve upon you medieval appearance and get beyond the basics?

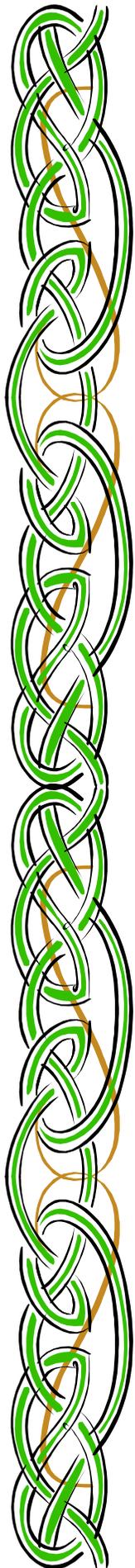
The easiest thing to do is to simply eliminate obviously modern items. Stop drinking from plastic bottles. Pour that drink into a more period-correct container, such as a leather bottle or ceramic mug. Take out that bluetooth ear piece while in garb and enjoy a day of being (partially) unplugged. Have you replaced those modern shoes with turnshoes yet or, like the very clever Baroness Jessmond, disguised your modern shoes with leather?

There are a number of things one can do to present a better appearance. Our fair Baroness often wears hair extensions so that her personal modern style doesn't detract from her period appearance. Several folk I have met who generally wear eyeglasses switch to contacts for the day of an event. One lovely couple I know even have special "event-only" wedding rings in a Viking-style that they wear as their regular wedding rings do not fit with their Norse persona.

The SCA is an educational organization and at every event we have a number of people who encounter us for the very first time. Don't we owe it to them to put our best face forward in any way we can?

Yours in Service,

Lord Ceadda of Foxhall



Incoming Exchequer

Greetings to the Barony of the Flame!!!

I am very excited to be taking over as the Exchequer for the Barony. This will be the 3rd Officer position I have held since I have been in the SCA and I am very happy to be using my "real-life" skills to serve the Barony. I am not going to be on my own (which I appreciate very much), as Lady Honor von Atzinger has graciously agreed to stay on and help me as the Deputy Exchequer. She has done a wonderful job as the Exchequer and I just want her to know how much I appreciate her service.

I will be working with the financial committee and we will be meeting sometime in the near future. I am open for any suggestions that anyone has for fundraising or any other ideas for getting money in our account. Even though we are far from empty coffers, please remember, we are a non-profit organization but we still have to have money to make things happen!

In Service,

THL Ellwyn Kittel

Chronicler

Greetings to our wonderful Barony!

This has been an exciting year so far, and I am looking forward to the upcoming spring and summer events. Christmas Tourney was a wonderful day, as was the Martial RUM. I also trekked to Winter's End for my first A&S Faire, and every entrant from that Faire is going to Kingdom! Thanks to Keely the Tinker for her service and organization for the Faire.

Thanks to everyone who submitted items for this issue of the newsletter, especially Dr. Henry Best, Mistress Cordelia, and Mistress Bianca for the treasure trove of drawings and articles she gave me for use in the newsletter.

In Service,

Lady Marissa von Atzinger

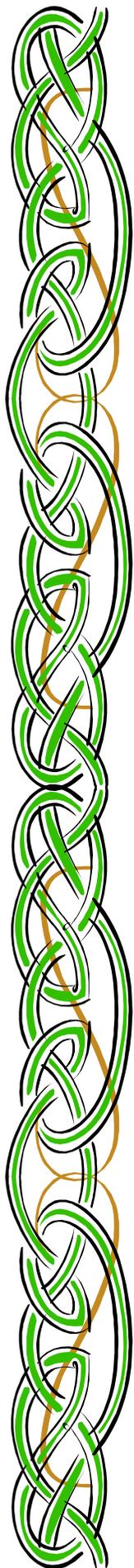
Outgoing Chatelaine

Greetings to the populace of the Barony of the Flame,

I have spent several years as the Chatelaine for the Barony and can quite honestly say it was one of the most rewarding and fun experiences I have had in the SCA. My time in the position has come to an end however, and I am so pleased to announce that Sir Axel Fairhair will be stepping up in my place. Sir Axel has already shown such dedication and assistance to our newcomers and I know this is truly the perfect position for him. Please take the time to welcome him as new Hospitaller to the Barony of the Flame!

Regards,

Baroness Eleanor



Herald

Greetings unto the populace of the Barony of the Flame,

First, I would just like to say congratulations to all who have received awards and accolades this quarter! Many members have received great and honorable awards and it reflects well upon the Barony. Awards ranging from Court Baron, to AOA's and even awards for our young members; it is a great privilege to be a part of such a dynamic Barony.

Secondly, I just want to remind anyone who would like to go through the process of Name and/or Device submission, feel free to contact me, or any other Herald for assistance. I am quickly learning the dos and don'ts, but there are always going to be others more knowledgeable and accessible than me. So please do not feel that you can only talk to me if you want to complete this process. However, I would be more than happy to help out anyone interested. Just shoot me an e-mail; onorathepotter@gmail.com.

In Service to the Barony,
Lady Onora inghean Roibeaird

Arts & Sciences

Arts and Sciences activities within the Barony are increasing. We have now had multiple scribal nights, sewing nights and craft days. We also have some interest in dance classes on Tuesday nights at Fighter Practice. The Barony had a great showing at the Regional Arts and Sciences Competition. All of our members who entered have the opportunity to go to Kingdom, which means a 1st or 2nd place score.

With Border Raids approaching I am looking for those who are interested in teaching or perhaps demoing their skill/craft. Our Barony is full of talented individuals, I hope that you will take the time to share, learn and create as opportunities arise.

In Service,
Lady Maiosara

Chirurgion / Marshal of Fence

Border Raids is rapidly approaching. As Marshal Of Fence for Border Raids, I will need help running the field. I plan on keeping it simple as far as tourneys and melees go.

On the Chirurgionate side, the BOD held their comment session at Gulf Wars. I have not received any official word on the status of the Chirurgionate. So far, no news is good news.

Wear a hat, drink lots of fluids, pack sunscreen!

Baroness Camilla de la Reynarde

Christmas Re-Journey Photos

Photos by Lady Marissa von Atzinger



AIR ON A G STRING

By Dr. Henry Best

In 1185, Henry II of England granted a retirement estate of 30 acres to one Roland le Pettour (translation: the Farter). As token rent for this land, in place of the usual annual payment of a set of gilt spurs, Roland was enjoined to appear in court every Christmas to perform a "leap, a whistle, and a fart".

What was the nature of Master le Pettour's performance, that his farts were worthy of a land grant?



Art by Mistress Bianca Rosamund

Well, in the "City of God", 5th century, St Augustine mentions there are those who "produce at will such musical sounds from their behind (without any stink) that they seem to be singing from that region".

Musical farting? Really? Can we have faith in such effluvia, even coming from a saint? Perhaps we can, as it turns out we have modern substantiation for the existence of this bizarre and breathy art form. In the late 1800s, Joseph Pujol began his infamous career as "le Petomaine" (loosely translated: the Fartiste), eventually becoming one of the greatest vaudeville entertainers in France. Monsieur Pujol had mastered the ability to take in and expel air thru his anus via abdominal contractions. He was able to perform a series of comical impersonations and play simple tunes, using the notes do, re, so, & do of a single octave. He would play more complex tunes with an ocarina attached to a tube, to the enthusiastic acclaim of his Parisian audiences. (But bear in mind that the descendants of Pujol's audiences now revere Jerry Lewis as a comic genius...)

Given these two references, one in the 5th century and one in the 19th, it's reasonable to speculate that le Pettour and le Petomaine may have performed similar stunts in their acts, and perhaps musical farting was an entertainment so greatly enjoyed by the 12th century English court that Henry II would not willingly give it up, even upon his fool's retirement.

If someone wishes to apply this fascinating information to our own recreation of the Middle Ages, the technical details of Pujol's art are available, and do not seem beyond the reach of a dedicated would-be performer. Who will step up, bend over, and fill the space before high table with this ersatz music of the spheres? All I can say is, if some SCAdian fartiste ever decides to carry this particular torch, I will do my part, and light a match.

- Dr. Henry Best

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Martial RUM Photos

Photos by Lady Marissa von Atzinger



Martial RUM Photos



Photos by Lady Marissa von Atzinger

New Additions to the Bridwell Art Library

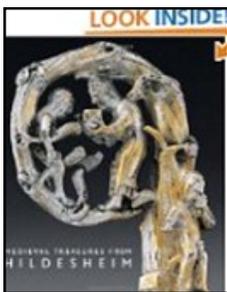
- Submitted by Mistress Cordelia

The Bridwell Art Library is located in Schneider Hall (across the parking lot from the Flightline Gym on UofL's Belknap Campus). The library is open to the public for viewing, and is equipped with two color scanners and a black-and-white copier. You can scan images to your email for free, or pay \$0.15 per page for black-and-white printing. Sunday fighter practice is a great time to stop by!

NEW EXTENDED HOURS on Saturday and Sunday!

Hours: Mon-Thurs 8am-9pm; Fri 8am-5pm; **Sat 10am-3pm; Sun 1-8pm**

Call 852-6741 for exceptions. Website: <http://louisville.edu/library/art/>

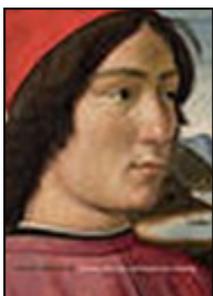
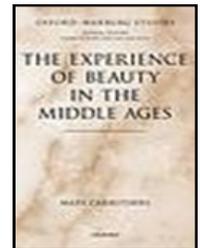


Medieval Treasures from Hildesheim / Editors: Peter Barnet, Michael Brandt, and Gerhard Lutz

Despite its significance, Hildesheim's incomparable collection of medieval church furnishings is little known outside of Germany. This book provides the first comprehensive examination in English of the city's treasures, its leading role in the art of the Middle Ages, and its churches' history of commissioning and collecting outstanding objects. Highlighting fifty precious and rare works, this book beautifully illustrates some of the great masterpieces of medieval church art.

The Experience of Beauty in the Middle Ages / Mary Carruthers

This book articulates a new approach to medieval aesthetic values, emphasizing the sensory and emotional basis of all medieval arts, their love of play and fine craftsmanship, of puzzles, and of strong contrasts. Written for a general educated audience as well as students and scholars in the field, it offers an understanding of medieval literature and art that is rooted in the perceptions and feelings of ordinary life, made up of play and laughter as well as serious work.



Face to Face: Flanders, Florence, and Renaissance Painting / Paula Nuttall

This lavishly illustrated catalogue accompanies an exhibition of the same name at the Huntington Art Collections that runs from September 28, 2013 to January 13, 2014. Co-curator and scholar Paula Nuttall explores the transmission of ideas, techniques, and modes of artistic rendering that first developed in the Burgundian court and became hugely influential in southern Europe—notably painting in Florence, usually considered the artistic epicenter of Renaissance Europe.

Viking Art / James Graham-Campbell

This new survey covers all the intricate and beautiful art styles of the so-called "Viking Age." It ranges in time from the first major Viking expeditions overseas around AD 800 to the establishment of Christianity in Scandinavia some three hundred years later.

